

1. Record Nr.	UNINA9910371960103321
Autore	Armando, Luigi Antonello
Titolo	Storicizzare Freud / Luigi Antonello Armando
Pubbl/distr/stampa	Milano : FrancoAngeli, 2019
ISBN	978-88-917-8083-6
Descrizione fisica	159 p. ; 23 cm
Collana	Gli sguardi ; 1
Disciplina	150.1952
Locazione	FSPBC
Collocazione	COLLEZ. 2636 (1)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibl. (pp.149-156)

2. Record Nr.	UNINA9910453717503321
Titolo	Music in the USA [[electronic resource]] : a documentary companion / / Judith Tick editor with Paul Beaudoin assistant editor
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-86822-1 9786611868222 0-19-803203-X
Descrizione fisica	1 online resource (920 p.)
Altri autori (Persone)	TickJudith BeaudoinPaul E. <1960->
Disciplina	780.973
Soggetti	Music - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; Introduction; 1540–1770; 1770–1830; 1830–1880; 1880–1920; 1920–1950; 1950–1975; 1975–2000; Index;
Sommario/riassunto	Music in the USA: A Documentary Companion charts a path through American music and musical life using as guides the words of composers, performers, writers and the rest of us ordinary folks who sing, dance, and listen. The anthology of primary sources contains about 160 selections from 1540 to 2000. Sometimes the sources are classics in the literature around American music, for example, the Preface to the Bay Psalm Book, excerpts from Slave Songs of the United States, and Charles Ives extolling Emerson. But many other selections offer uncommon sources, including a satirical story about a Yanke