

1. Record Nr.	UNINA9910453715903321
Autore	Loughlin Martin
Titolo	Foundations of public law // Martin Loughlin
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2010 ©2010
ISBN	0-19-159426-1 0-19-164817-5
Descrizione fisica	1 online resource (528 p.)
Disciplina	342
Soggetti	Public law Public law - History Public law - Philosophy State, The Rule of law Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rediscovering public law -- ; Part I. Origins -- Medieval origins -- Birth of Public Law -- ; part II. Formation -- Architecture of public law -- Science of political right I -- Science of political right II -- Political jurisprudence -- ; part III. State -- Concept of the State -- Constitution of the State -- State Formation -- ; part IV. Constitution -- Constitutional contract -- Rechtsstaat, the rule of law, l'etat de droit -- Constitutional rights -- ; part V. Government -- Prerogatives of government -- Potentia -- New architecture of public law.
Sommario/riassunto	This book offers an account of the formation of the discipline of public law with a view to identifying its essential character, explaining its particular modes of operation, and specifying its unique task. Public law is conceived broadly as a type of law that comes into existence as a consequence of the secularization, rationalization, and positivization of the medieval idea of fundamental law. Formed as a result of the changes that give birth to the modern state, public law establishes the authority and legitimacy of modern governmental ordering. Public law

today is a universal phenomenon, but its origins are European. Part I of the book examines the conditions of its formation, showing how much the concept borrowed from the refined debates of medieval jurists. Part II then examines the nature of public law. Drawing on a line of juristic inquiry that developed from the late 16th to the early 19th centuries — extending from Bodin, Althusius, Lipsius, Grotius, Hobbes, Spinoza, Locke, and Pufendorf to the later works of Montesquieu, Rousseau, Kant, Fichte, Smith, and Hegel — it presents an account of public law as a special type of political reason. The remaining three parts unpack the core elements of this concept: state, constitution, and government. By explaining the way that these core elements of state, constitution, and government were shaped respectively by the technological, bourgeois, and disciplinary revolutions of the 16th–19th centuries, public law is revealed to be a subject of considerable ambiguity, complexity, and resilience.

2. Record Nr.	UNISALENTO991001704529707536
Autore	Whitfield, Stephen J.
Titolo	A critical american : the politics of Dwight Macdonald / Stephen J. Whitfield
Pubbl/distr/stampa	[Hamden] : Anchor books, 1984
Descrizione fisica	X, 179 p. ; 22 cm
Disciplina	920.073
Soggetti	Intellettuali - Stati Uniti d'America - Biografie Macdonald, Dwight Macdonald, Dwight
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910299375803321
Autore	Cudny Waldemar
Titolo	Car Tourism / / by Waldemar Cudny
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-62084-3
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (152 pages)
Collana	Economic Geography, , 2520-1417
Disciplina	796.7
Soggetti	Economic geography Tourism Management Geography Economic Geography Tourism Management Popular Science in Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Theoretical approach -- Car tourism spaces – visitor centres -- Spaces of car tourism - museums and car exhibitions -- Car tourism events -- Summary.
Sommario/riassunto	This book examines the role of cars and the space connected with their production and presentation in tourism development. It describes the role played by experiences and experience societies formed in the 20th c. in the development of contemporary tourism, including tourism related to cars. The book explores the influence of experiencing unusual events, such as car races, car fairs, visits to car industry museums or multifunctional spaces connected with producing and exhibiting cars (e.g. Autostadt or Audi Forum) on the development of a new type of tourism, i.e. car tourism. This kind of tourism is novel in two ways: firstly, it is a new phenomenon in science, as so far it has not been thoroughly studied or described, apart from various short articles. Secondly, this type of tourism has developed on a large scale only in recent years, mainly due to the huge investments made by powerful Europe an car manufacturers (e.g. Autostadt, Audi Forums, Porsche

Museum, Lamborghini Museum etc.). The book presents cars and the spaces related to them as tourist assets (sites, events) and as tourist products that satisfy tourists' needs. Moreover, it connects the issue of car tourism to the marketing strategies of large car manufacturers and discusses the theory of tourism space, highlighting the main tourism spaces in which car tourism develops. It presents multifunctional spaces (factories, adventure centres – Autostadt in Wolfsburg), museums, car exhibitions, and race tracks. In the next chapter, following an introduction to the problem of events, the author describes events related to car tourism, including races, rallies, driving schools and car fairs. The book ends with a summarizing chapter, which includes a model of the function of car tourism as a separate type of tourism, as well as a discussion presenting the main features, advantages and disadvantages of car tourism in the context of the tourism space theory. .
