

1. Record Nr.	UNISANNIOCAG0711630		
Autore	Stewart, Mary		
Titolo	La Âscopa volante / Mary Stewart ; traduzione di Laura Cangemi ; illustrazioni di Francesca Galmozzi		
Pubbl/distr/stampa	[S.l.] : Il giornalino, 2004		
Titolo uniforme	The Âlittle broomstick		
Descrizione fisica	173 p. : ill ; 19 cm		
Collana	I Âfavolosi		
Disciplina	823.914		
Collocazione	45RAG	823 STE	/1
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Formato	Materiale a stampa		
Livello bibliografico	Monografia		
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2. Record Nr.	UNINA9910453711703321
Autore	Troy Gil
Titolo	Morning in America : How Ronald Reagan Invented the 1980's // Gil Troy
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2013] ©2005
ISBN	0-691-09645-7 1-4008-4930-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (447 p.)
Collana	Politics and Society in Modern America ; ; 93
Disciplina	973.927/092 973.927092
Soggetti	Nineteen eighties Politics and culture -- United States -- History -- 20th century Reagan, Ronald -- Influence United States -- Civilization -- 1970- United States -- Politics and government -- 1981-1989 United States -- Social conditions -- 1980- Electronic books.
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1980 Cleveland -- 1981 1600 Pennsylvania Avenue -- 1982 Hill Street -- 1983 Beaufort, South Carolina -- 1984 Los Angeles -- 1985 Brooklyn, New York -- 1986 Wall Street -- 1987 Mourning in America -- 1988 Stanford -- 1989 Kennebunkport, Maine -- 1990 Boston -- A Note on Method and Sources -- A Guide to Abbreviations in Notes -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Did America's fortieth president lead a conservative counterrevolution that left liberalism gasping for air? The answer, for both his admirers and his detractors, is often "yes." In Morning in America, Gil Troy argues that the Great Communicator was also the Great Conciliator. His pioneering and lively reassessment of Ronald Reagan's legacy takes us through the 1980's in ten year-by-year chapters, integrating the story

of the Reagan presidency with stories of the decade's cultural icons and watershed moments-from personalities to popular television shows. One such watershed moment was the 1984 Los Angeles Olympics. With the trauma of Vietnam fading, the triumph of America's 1983 invasion of tiny Grenada still fresh, and a reviving economy, Americans geared up for a festival of international harmony that-spurred on by an entertainment-focused news media, corporate sponsors, and the President himself-became a celebration of the good old U.S.A. At the Games' opening, Reagan presided over a thousand-voice choir, a 750-member marching band, and a 90,000-strong teary-eyed audience singing "America the Beautiful!" while waving thousands of flags. Reagan emerges more as happy warrior than angry ideologue, as a big-picture man better at setting America's mood than implementing his program. With a vigorous Democratic opposition, Reagan's own affability, and other limiting factors, the eighties were less counterrevolutionary than many believe. Many sixties' innovations went mainstream, from civil rights to feminism. Reagan fostered a political culture centered on individualism and consumption-finding common ground between the right and the left. Written with verve, *Morning in America* is both a major new look at one of America's most influential modern-day presidents and the definitive story of a decade that continues to shape our times.

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