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Titolo	Between faith and unbelief [[electronic resource]] : American transcendentalists and the challenge of atheism / / by Elisabeth Hurth
Pubbl/distr/stampa	Leiden, : Brill, 2007
ISBN	1-281-93641-3 9786611936419 90-474-2126-4
Descrizione fisica	1 online resource (232 p.)
Collana	Studies in the history of Christian traditions, , 1573-5664 ; ; v. 136
Disciplina	141.3
Soggetti	Transcendentalism (New England) - History Atheism - Germany - History Atheism - Philosophy Transcendentalism - History Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / E. Hurth -- Introduction / E. Hurth -- Chapter One. 'The Spirit Of Infidelity': Ralph Waldo Emerson And Harvard's Early Göttingen Students / E. Hurth -- Chapter Two. The 'Credentials' Of Faith: The Miracles Controversy In New England / E. Hurth -- Chapter Three. The Arch-Fiend Of Christian Faith: David Friedrich Strauss And New England Divinity / E. Hurth -- Chapter Four. The Claims Of History: Strauss's 'Mytho-Mania' And After / E. Hurth -- Chapter Five. Man As God-Maker: Feuerbachian Atheism In New England / E. Hurth -- Chapter Six. From Idealism To Atheism: Theodore Parker And The Projection Theory Of Religion / E. Hurth -- Chapter Seven. The 'Cures For Atheism': Emerson And Jakob Böhme / E. Hurth -- Chapter Eight. 'A World Without God': Emerson And Arthur Schopenhauer / E. Hurth -- Conclusion / E. Hurth -- Selected Bibliography / E. Hurth -- Index / E. Hurth.
Sommario/riassunto	This book sets out to shed light on what is specific to American Transcendentalism by comparing it with the atheistic vision of German philosophers and theologians like Ludwig Feuerbach and Arthur

Schopenhauer. The study argues that atheism was part of the discursive and religious context from which Transcendentalism emerged. Tendencies toward atheism were already inherent in Transcendentalist thought. The atheist scenario came to the surface in the controversy about Emerson's "new views." Contemporary critics charged that the deity Emerson worshipped was himself. Emersonian Transcendentalism thus anticipated some of the central concerns in the works of German atheists like Feuerbach. From idealism to atheism seemed but a short step.

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