

1. Record Nr.	UNINA9910453711103321
Autore	Taylor David
Titolo	Memory, narrative and the Great War : Rifleman Patrick MacGill and the construction of wartime experience // David Taylor
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-933-0 1-84631-803-3
Descrizione fisica	1 online resource (446 p.)
Disciplina	940.3
Soggetti	World War, 1914-1918 - Psychological aspects World War, 1914-1918 - Social aspects Collective memory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Contents; Acknowledgements; List of Illustrations; Introduction: The Problem with Pat; Part I: The Broader Context; 1 Some Changing Perspectives on the Great War; 2 Memories and Narratives of War; 3 Sources: Some Problems and Findings; Part II: The War Writings of Patrick MacGill; 4 At the Front: Fighting and Writing the War; 5 Writing the War from the Home Front; 6 The War in Retrospect; Conclusion: Changing Perspectives and Coming to Terms with the War; Select Bibliography; Notes; Index
Sommario/riassunto	Memory, Narrative and the Great War provides a detailed examination of the varied and complex war writings of a relatively marginal figure, Patrick MacGill, within a general framework of our current pre-occupation with blood, mud and suffering. In particular, it seeks to explain how his interpretation of war shifted from the heroic wartime autobiographical trilogy, with its emphasis on 'the romance of the rifleman' to the pessimistic and guilt-ridden interpretations in his post-war novel, Fear!, and play, Suspense. Through an exploration of the way in which war-time experiences were remembered

