

1. Record Nr.	UNINA9910453698803321
Autore	Landy Francis
Titolo	Beauty and the enigma [[electronic resource]] : and other essays on the Hebrew Bible // Francis Landy
Pubbl/distr/stampa	Sheffield, : Sheffield Academic Press, c2001
ISBN	1-281-84163-3 9786611841638 0-567-53313-1
Descrizione fisica	1 online resource (433 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 312
Disciplina	221.66
Soggetti	Hebrew poetry - History and criticism Hebrew poetry, Biblical - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; Chapter 1 BEAUTY AND THE ENIGMA: AN INQUIRY INTO SOME INTERRELATED EPISODES OF THE SONG OF SONGS; Chapter 2 POETICS AND PARALLELISM: SOME COMMENTS ON JAMES KUGEL' S THE IDEA OF BIBLICAL POETRY; Chapter 3 NARRATIVE TECHNIQUES AND SYMBOLIC TRANSACTIONS IN THE AKEDAH; Chapter 4 VISION AND POETIC SPEECH IN AMOS; Chapter 5 TRACING THE VOICE OF THE OTHER: ISAIAH 28 AND THE COVENANT WITH DEATH; Chapter 6 THE CONSTRUCTION OF THE SUBJECT AND THE SYMBOLIC ORDER: A READING OF THE LAST THREE SUFFERING SERVANT SONGS Chapter 7 RUTH AND THE ROMANCE OF REALISM, OR DECONSTRUCTING HISTORYChapter 8 ON METAPHOR, PLAY AND NONSENSE; Chapter 9 IN THE WILDERNESS OF SPEECH: PROBLEMS OF METAPHOR IN HOSEA; Chapter 10 STRATEGIES OF CONCENTRATION AND DIFFUSION IN ISAIAH 6; Chapter 11 FLOOD AND FLUDD; Chapter 12 VISION AND VOICE IN ISAIAH; Chapter 13 GHOSTWRITING; Index of References; Index of Authors
Sommario/riassunto	This book is a collection of Landy's studies on the poetics of the Hebrew Bible. The Song of Songs is featured alongside the prophetic

voices of Amos, Hosea and Isaiah, and essays on the Binding of Isaac and on the book of Ruth. Throughout, the emphasis throughout is on the subversiveness, richness and ambiguity of the text, but above all its (often enigmatic) beauty. The thread of psychoanalysis and its metaphorical technique draws together this collection from one of the Bible's most sensitive and distinctive literary critics.
