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Autore	Lambert Ted (Theodore Roosevelt), <1905-approximately 1960.>
Titolo	Ted Lambert : the man behind the paintings // by Ted Lambert ; edited by Lew Freedman
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Nota di contenuto	Introduction. Beginnings -- Welcome to Cordova -- Hiking the Iron Trail -- Recuperation -- The mine -- Low man on the totem pole -- Bud is back -- The country -- The road house -- Forest fire -- Mining something else -- Prohibition and no inhibition -- Finishing the season -- Off season -- Dog teaming : origin of a mistake -- Adopt-a-team -- The dogs teach us to mush -- Beefing up the kennel -- The education continues -- New equipment -- Early winter -- Kennecott -- Learning Alaska history -- Outfitting -- The trail -- Taming live glaciers -- Near death on Skolai Pass -- Strategic withdrawal -- Return to Skolai -- Boyden's saga -- Over the pass -- Epilogue.
Sommario/riassunto	Ted Lambert is regarded as one of the premier Alaska artists, a true pioneer. Born in 1905, and raised in the Chicago area, Lambert moved to Alaska in 1925 and went to work as a miner near McCarthy. He held several jobs, predominantly working at a copper mine and mushing dogs-first for adventure, and then as a mail carrier.Lambert left Alaska in 1931 to study art for a year at the American Academy of Art in Chicago, then moved to Seattle, where he began a mentorship under Eustace Ziegler, with whom he traveled throughout Alaska and painted. Eventually Lambert settled down in Fairbanks,

