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Altri autori (Persone)	BlanchardPascal LemaireSandrine BancelNicolas ThomasDominic Richard David PernsteinerAlexis
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Nota di contenuto	Introduction : the creation of a colonial culture in France, from the colonial era to the "memory wars" / Pascal Blanchard, Sandrine Lemaire, Nicolas Bancel, and Dominic Thomas -- The creation of a colonial culture. Foreword : French colonization: an inaudible history / Marc Ferro -- Antislavery, abolitionism, and abolition in France from the end of the eighteenth century to the 1840s / Marcel Dorigny -- Milestones

in colonial culture under the Second Empire (1851-1870) / Sandrine Lemaire, Pascal Blanchard, and Nicolas Bancel -- Exhibitions, expositions, media coverage, and the colonies (1870-1914) / Sandrine Lemaire and Pascal Blanchard -- Science, scientists, and the colonies (1870-1914) / Gilles Boetsch -- Literature, song, and the colonies (1900-1920) / Alain Ruscio -- Entertainment, theater, and the colonies (1870-1914) / Sylvie Chalaye -- School, pedagogy, and the colonies (1870-1914) / Gilles Manceron -- Dying : the call of the empire (1913-1918) / Eric Deroo. --

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Sommario/riassunto

This landmark collection by an international group of scholars and public intellectuals represents a major reassessment of French colonial culture and how it continues to inform thinking about history, memory, and identity. This reexamination of French colonial culture, provides the basis for a revised understanding of its cultural, political, and social legacy and its lasting impact on postcolonial immigration, the treatment of ethnic minorities, and national identity.
