

1. Record Nr.	UNINA9910453696103321
Autore	Progler Daniela
Titolo	English students at Leiden University, 1575-1650 : "advancing your abilities in learning and bettering your understanding of the world and state affairs" // Daniela Progler
Pubbl/distr/stampa	Burlington, VT : , : Ashgate Pub. Co., , [2013] ©2013
ISBN	1-317-14293-4 1-317-14292-6 1-4094-3713-2
Descrizione fisica	1 online resource (352 p.)
Disciplina	378.492
Soggetti	English - Education (Higher) - Netherlands - History - 16th century English - Education (Higher) - Netherlands - History - 17th century Electronic books. England Relations Netherlands Netherlands Relations England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Universities -- English students at home -- English students abroad -- England and the Netherlands -- Fame and success of Leiden University -- English students at Leiden.
Sommario/riassunto	The oldest and most renowned Dutch university, Leiden was an attractive proposition for travelling foreign students in the seventeenth and eighteenth centuries. Alongside offering an excellent academic program and outstanding facilities, Leiden was also able to cater to the desires of noble students providing various extra-curricular activities. Leiden was the most popular continental university among English students, and this book investigates the 831 English students who studied there between 1575 and 1650. This book is a valuable contribution to the history of early modern universities and

2. Record Nr.	UNINA9910798937603321
Autore	Kelly Catriona
Titolo	Socialist churches : radical secularization and the preservation of the past in Petrograd and Leningrad, 1918-1988 // Catriona Kelly
Pubbl/distr/stampa	DeKalb, Illinois : , : Northern Illinois University Press, , 2016 ©2016
ISBN	1-5017-5758-X 1-60909-204-X
Descrizione fisica	1 online resource (433 pages) : illustrations, photographs
Collana	NIU Series in Slavic, East European, and Eurasian Studies
Disciplina	322/.109470904
Soggetti	Atheism - Soviet Union Church buildings - Soviet Union Historic buildings - Conservation and restoration - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"October has caught up with the church": the separation of church and state, 1918-1923 -- Monuments to the golden age: the canons of preservation, 1924-1928 -- Churches in the Socialist city: crash industrialization, rational Atheism, and city planning, 1929-1940 -- The great patriotic church war destruction, post-war reconstruction, 1941-1953 -- The scientific assault on God: church-monuments in the Khrushchev era, 1953-1964 -- Cynosures of the city: church buildings as national heritage, 1965-1988.
Sommario/riassunto	In Russia, legislation on the separation of church and state in early 1918 marginalized religious faith and raised pressing questions about what was to be done with church buildings. While associated with suspect beliefs, they were also regarded as structures with potential practical uses, and some were considered works of art. This engaging study draws on religious anthropology, sociology, cultural studies, and history to explore the fate of these "socialist churches," showing how attitudes and practices related to them were shaped both by laws on the preservation of monuments and anti-religious measures. Advocates of preservation, while sincere in their desire to save the buildings, were indifferent, if not hostile, to their religious purpose. Believers, on the

other hand, regarded preservation laws as irritants, except when they provided leverage for use of the buildings by church communities. The situation was eased by the growing rapprochement of the Orthodox Church and Soviet state organizations after 1943, but not fully resolved until the Soviet Union fell apart. Based on abundant archival documentation, Catriona Kelly's powerful narrative portrays the human tragedies and compromises, but also the remarkable achievements, of those who fought to preserve these important buildings over the course of seven decades of state atheism. *Socialist Churches* will appeal to specialists, students, and general readers interested in church history, the history of architecture, and Russian art, history, and cultural studies.
