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Titolo	Are we amused? [[electronic resource]] : humour about women in the biblical worlds / / edited by Athalya Brenner
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Collana	Journal for the study of the Old Testament. Supplement series ; ; 383 Bible in the 21st century ; ; 2
Altri autori (Persone)	BrennerAthalya
Disciplina	220.6
Soggetti	Women in the Bible Wit and humor in the Bible Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [143]-151) and indexes.
Nota di contenuto	Contents; Series Editor's Preface; Abbreviations; Introduction; Part I: ESSAYS; Those Riotous-Yet Righteous-Foremothers of Jesus: Exploring Matthew's Comic Genealogy; 'More Righteous than I': The Comeuppance of the Trickster in Genesis 38; Humor, Turnabouts and Survival in the Book of Esther; Is that Fearfully Funny? Some Instances from the Apocryphal/Deuterocanonical Books; At the Expense of Women: Humor(?) in Acts 16.14-40; Are We Amused? Small and Big Differences in Josephus' Re-Presentations of Biblical Female Figures in the Jewish Antiquities 1-8 Ooooh, Onan! Geschlechtsgeschichte and Women in the Biblical WorldPart II: RESPONSES; Women's Humor and Other Creative Juices; Laughing with/at/as Women: How Should We Read Biblical Humor?; APPENDIX: BABBLE/BIBLE LIGHT: ON SOME BIBLICAL WOMEN; General Bibliography; Index of References; Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; W; Y; Z
Sommario/riassunto	Biblical humor about women and gender remains elusive for many readers, for its recognition may imply the realization that it's a cruel and disrespectful humor, ridicule rather than good-natured fun. But

viewing humor as social critique, as is largely done in the essays in this volume, with respect to both the texts read and their actual or implied author, may be fun as well as significant for understanding the biblical worlds. As most of the essays show, writing about women is writing about men as well. In other words, it is writing about gender roles. The critique of women, womanhood and fem
