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Titolo	The confessions of Jeremiah in context [[electronic resource]] : scenes of prophetic drama // A.R. Diamond
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Collana	Journal for the study of the Old Testament. Supplement series ; ; 45
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Soggetti	Prophets in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Introduction; PART I: DRAMATIC DIALOGUE BETWEEN PROPHET AND GOD; Chapter 1 Exegesis of the Individual Confessions; Chapter 2 The Inter-relationship of the Confessions: The Significance of their Present Literary Sequence; PART II: DRAMATIC DIALOGUE-PROPHET AND GOD VERSUS ISRAEL; Chapter 3 The Compositional Function of the Confessions in their Immediate Literary Context; Chapter 4 Synthesis: 11-20 as an Integrated Literary Whole; Summary and Concluding Postscript; Notes; Bibliography; Index of Biblical References; Index of Authors; A; B; C; D; E; F; G; H; I; J; KL; M; N; O; P; R; S; T; V; W; Y; Z
Sommario/riassunto	The 'Confessions' of Jeremiah have generally been interpreted as isolated poems interspersed among prophetic oracles. This book endeavours to read the Confessions in their present literary context. Diamond argues persuasively that the more the Confessions are isolated from their setting in the book of Jeremiah, the more opaque and indeterminate readings of them become. When they are allowed to function in the context determined for them by the editors of Jeremiah, they promote the editorial valuation of the prophet's mission-Israel's opposition to Jeremiah becomes the ground for a theodicy exp

