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Autore	Brown John Russell
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Sommario/riassunto	First published in 1957. This edition reprints the second edition of 1962. The originality, vitality and variety of Shakespeare's comedies do not suggest a writer at ease with a formula which works to his own satisfaction and the pleasure of his audience; against first impressions they suggest an artist seeking to express an idea which is always eluding a completely developed presentation. The second edition of this book contains an extensive new chapter on Pericles, Cymbeline, The Winter's Tale and The Tempest.

