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Nota di contenuto	1. The inward sprints: Measure for Measure II 2. Comic plot conventions in Measure for Measure 3. Menander and New Comedy4. Plautus and Terence5. The enchantments of Circe 6. 'And all their minds transfigur'd': Shakespeare's early comedies 7. Magic versus time: As You Like It and Twelfth Night 8. Mistaking in Much Ado 9. Shakespeare's Rhetoric of consciousness
Sommario/riassunto	In this revisionist history of comic characterisation, Karen Newman argues that, contrary to received opinion, Shakespeare was not the first comic dramatist to create self-conscious characters who seem 'lifelike' or 'realistic'.