

1. Record Nr.	UNINA9910453678103321
Autore	Stuckey Sterling
Titolo	African culture and Melville's art [[electronic resource] ] : the creative process in Benito Cereno and Moby-Dick // Sterling Stuckey
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 2011
ISBN	0-19-045176-9 0-19-970686-7
Descrizione fisica	1 online resource (ix, 154 p.)
Disciplina	813.3
Soggetti	Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; 1. The Tambourine in Glory; 2. Benito Cereno and Moby Dick; 3. The Hatchet-Polishers, Benito Cereno, and Amasa Delano; 4. Cheer and Gloom: Frederick Douglass and Herman Melville on Slave Music and Dance; Appendix: Chapter XVI from Captain Amasa Delano's A Narrative of Voyages and Travels
Sommario/riassunto	This work tells how slave music and dance are used by Melville in 'Moby-Dick' in the creation of some of his most tragic and avant-garde art. Targeting how he conceived and executed his art, we find in this volume a degree of heretofore unprobed intertextuality in his work.