

1. Record Nr.	UNINA9910453675403321
Autore	Wierzbicki James Eugene
Titolo	Film music [[electronic resource] ] : a history // James Wierzbicki
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-85143-3 1-281-90100-8 9786611901004 0-203-88447-7
Descrizione fisica	1 online resource (329 p.)
Disciplina	781.5/4209 781.54209
Soggetti	Motion picture music - History and criticism Motion pictures and music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; ACKNOWLEDGMENTS; 1 INTRODUCTION; Part 1 MUSIC AND THE "SILENT" FILM (1894-1927); 2 ORIGINS, 1894-1905; 3 THE NICKELODEON, 1905-15; 4 FEATURE FILMS, 1915-27; Part 2 MUSIC AND THE EARLY SOUND FILM (1894-1933); 5 THE LONG ADVENT OF SOUND, 1894-1926; 6 VITAPHONE AND MOVIE TONE, 1926-8; 7 HOLLYWOOD'S EARLY SOUND FILMS, 1928-33; Part 3 MUSIC IN THE "CLASSICAL-STYLE" HOLLYWOOD FILM (1933-60); 8 THE "GOLDEN AGE" OF FILM MUSIC, 1933-49; 9 POSTWAR INNOVATIONS AND THE STRUGGLE FOR SURVIVAL, 1949-58 Part 4 FILM MUSIC IN THE POST-CLASSIC PERIOD (1958-2008)10 A "NEW WAVE" OF FILM MUSIC, 1958-78; 11 ECLECTICISM, 1978-2001; 12 EPILOGUE, 2001-8; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894-1927), Music and the Early Sound Film (1895-

1933), Music in the "Classical-Style" Hollywood Film (1933?1960), and Film Music in the Post-Classic Period (1958?2008). Whereas most treatments of the subject are simply chronicles of "great film scores" and their composers, this book offers a genuine h

---