

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910453672103321 |
| Autore | Ellis-Fermor Una Mary <1894-1958., > |
| Titolo | Shakespeare the dramatist : and other papers // Una Ellis-Fermor ; edited by Kenneth Muir |
| Pubbl/distr/stampa | Oxon [England] : , : Routledge, , 2005 |
| ISBN | 0-415-85347-8 1-315-01835-7 1-136-56013-0 |
| Descrizione fisica | 1 online resource (209 p.) |
| Collana | Routledge library editions. Shakespeare. Critical studies ; ; XII Routledge library editions. Shakespeare |
| Altri autori (Persone) | MuirKenneth |
| Disciplina | 209 |
| Soggetti | Dramatists, English - Early modern, 1500-1700 Drama Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published in 1961. |
| Nota di contenuto | Cover; Shakespeare the Dramatist ; Title Page ; Copyright Page ; Original Title Page ; Original Copyright Page ; Table of Contents; Preface; Check List of Publications; Introduction; I Shakespeare the Dramatist; II The Mode of the Dramatist ; III Shakespeare and the Dramatic Mode ; IV Coriolanus; V The Nature of Plot in Drama; VI Communication in Thought ; VII Some Functions of Verbal Music in Drama; VIII Shakespeare and Ibsen as Dramatic Artists; IX Timon of Athens: An Unfinished Play; X The Two Noble Kinsmen; Index |
| Sommario/riassunto | First published in 1961. On her death, Professor Ellis-Fermor left behind some uncollected essays and part of a book on Shakespeare the Dramatist. This volume includes the chapters of the unfinished work and three further articles on Shakespeare. It discusses Shakespeare's methods with regard to plot, character, diction, and imagery and it contains comparative analysis of Shakespeare with other dramatists, including Ibsen and Corneille. |