

1. Record Nr.	UNINA9910465980703321
Autore	Newall Christopher
Titolo	Pre-Raphaelites : beauty and rebellion // Christopher Newall ; captions compiled by Ann Bukantas
Pubbl/distr/stampa	Liverpool, [England] : , : Liverpool University Press : , : National Museums Liverpool, , 2016 ©2016
ISBN	1-78138-461-4
Descrizione fisica	1 online resource (128 pages) : color illustrations, photographs
Disciplina	759.209/034
Soggetti	Pre-Raphaelitism Pre-Raphaelites Painting, Victorian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Fascinating new research into Pre-Raphaelite painters and collectors in Northern England positions Liverpool as the Victorian art capital of the north in Pre-Raphaelites: Beauty and Rebellion. This catalogue accompanies the first exhibition to examine Liverpool's role in the history of the Pre-Raphaelite movement. The exhibition will be held at the Walker Art Gallery, Liverpool, from 12 February to 5 June 2016, and is being produced by National Museums Liverpool, working with the specialist art historian Christopher Newall, whose insightful essays will feature in the book. Containing new research on Pre-Raphaelite patrons and painters in Liverpool, including the collector John Miller and the artist John Ingle Lee, the book examines the relationship between artists like Ford Madox Brown and Rossetti with their Liverpool contemporaries, collectors, and the institutions that welcomed them, notably the forward-thinking Liverpool Academy. It will serve as an account of an important aspect of British artistic culture in the 19th century - and yet one for which there is no previous source of information. It will also feature approximately 100 works

from the exhibition.

2. Record Nr.	UNINA9910453670903321
Autore	Ash Paul S
Titolo	David, Solomon and Egypt [[electronic resource]] : a reassessment / / Paul S. Ash
Pubbl/distr/stampa	Sheffield, England, : Sheffield Academic Press, c1999
ISBN	1-281-84147-1 9786611841478 0-567-05578-7
Descrizione fisica	1 online resource (158 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 297
Disciplina	221.9/5 933.02
Soggetti	Egypt in the Bible Excavations (Archaeology) - Palestine Electronic books. Egypt Relations Palestine Palestine Relations Egypt Egypt History To 332 B.C Palestine History To 70 A.D Palestine Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (doctoral)--Emory University.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Introduction; Chapter 1 THE EPIGRAPHICAL EVIDENCE FROM EGYPT; Chapter 2 THE ARCHAEOLOGICAL EVIDENCE FROM PALESTINE; Chapter 3 THE BIBLICAL EVIDENCE; Chapter 4 SUMMARY AND IMPLICATIONS OF THIS STUDY; Bibliography; Index of References; Index of Authors
Sommario/riassunto	Ash re-examines the question of the relationship between Egypt and Palestine during the time of David and Solomon. By analysing all the available evidence-epigraphical sources from Egypt, archaeological

data from Palestine and the pertinent biblical texts-he concludes that relations and contacts between Egypt and the peoples inhabiting ancient Palestine at the time of David and Solomon were minimal. Any reconstructions of the history of relations and contacts between Egypt and Palestine, including ancient Israel, must take this study into consideration.
