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Sommario/riassunto	The late 1920's marked an extraordinary protest by an Australian Aboriginal man on the streets of London. Standing outside Australia House, cloaked in tiny skeletons, Anthony Martin Fernando condemned the failure of British rule in his country. Drawn from an extensive search in archives from Australia and Europe, this is the first full-length study of Fernando's life and the self-professed mission that lasted half his adult life. A moving account, it chronicles the various forms of action taken by Fernando-from pamphlets on the streets of Rome