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Autore	Watson Samuel Wagan <1972->
Titolo	Smoke encrypted whispers [[electronic resource] /] / Samuel Wagan Watson
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Descrizione fisica	1 online resource (180 p.)
Collana	Black Australian writing
Disciplina	821.92 A821.4
Soggetti	Aboriginal Australians Poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; About the Author; contents; of muse, meandering and midnight; a prelude; magnesium girl; after 2 a.m.; back seat driver; on the river; waiting for the good man; raindrops fall in vain; chloe in the window box; the postman's privilege; musing: the graveyard shift; new farm is closed; white stucco dreaming; the crooked men; brown water looting; jetty nights; carefree; deadman's mouth harp; a verse for the cheated; the fatal garden; radio thick blood; midnight's boxer; surgery music; a bent neck black and flustered feather mallee; the gloom swans; a black bird of my mind fly-fishing in woolloongabbashout-me-a-wine requiem; crust; the writer's suitcase; midnight's plague; labelled; for the wake and skeleton dance; the dingo lounge; valley man; cheap white-goods at the dreamtime sale; the mosquito room; mudflat; it starts; 1986; boondall wetlands; poem 9; once was a rifle range; the kabul manifest; hotel bone; the job; hotel bone; when dogs gamble; the late shift erupts; bone yard, south brisbane; itinerant blues; cold storage; the dusk sessions; kangaroo crossing; what more; we're not truckin' around; nil by mouth; the golden skin of cowgirls

floodlight sonatas abandoned factories; scenes from a getaway car; night racing; 3a.m. escape; pre-flight; 95 cents a litre; deo optimo maximo; gasoline; literary festival bump-out; itinerant blue; products of mexico; gas tank sonnets; sunday; the last bullfighter; back road; sultry gridlock musings; brunswick st blues; ambulance chaser; talking to the airplanes; three-legged dogs; fire; the night house; jaded olympic moments; without regret; future primitive; the night train from newcastle; sortie; the finder's fee; skeletons in the trunk; the thousand-yard stare; king; last exit to brisbane
hollow squall smoke encrypted whispers; smoke signals; tigerland; scared of the dark; wecker road; cribb island; capalaba; rip; smoke water; author's notes #1; darkroom; fisherman islands; paper trails to midnight; author's notes #2; ghosts of boundary street; dog tired tune; when I crossed the ditch; author's notes #3; the dust company; from boundary street, west end...; snapshots; aunty grey smoke; author's notes - conclusion; revolver; Copyright

Sommario/riassunto

These poems pulse with the language and images of a mangrove-lined river city, the beckoning highway, the just-glimpsed muse, the tug of childhood and restless ancestors. For the first time Samuel Wagan Watson's poetry has been collected into this stunning volume, which includes a final section of all new work.
