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Autore	Hokari Minoru <1971-2004.>
Titolo	Gurindji journey [[electronic resource]] : a Japanese historian in the outback // Minoru Hokari
Pubbl/distr/stampa	Kensington, N.S.W., : UNSW Press, 2011
ISBN	1-74224-552-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Disciplina	305.89/915
Soggetti	Aboriginal Australians - Australia - Northern Territory - Wave Hill Region - History Gurindji (Australian people) - Australia - Northern Territory - Wave Hill Region - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- A conversation with Minoru Hokari -- A supervisor's reflections -- A conversation with Minoru Hokari -- Being connected with Minoru -- Introduction to the Japanese edition -- Author's preface -- Author's acknowledgments -- Yuki Hokari's acknowledgments -- Chapter 1: What am I doing in Australia? -- Chapter 2: Maintaining history -- Chapter 3: Place-oriented history -- Chapter 4: Jacky Pantamarra -- Chapter 5: Wave Hill Station -- Chapter 6: Cattle, Dreaming and country -- Chapter 7: The Gurindji walk-off -- Chapter 8: 'New Generation' -- Chapter 9: For theory lovers only (if you are not, please skip to the next chapter) -- Chapter 10: Chill out - But the journey never ends -- Notes.
Sommario/riassunto	After immersing himself in the culture of a remote Australian Indigenous community for close to a year, the young Japanese scholar Minoru Hokari emerged with a new world view. Gurindji Journey tells of Hokari's experience living with the Gurindji people of Daguragu and Kalkaringi in the Northern Territory of Australia, absorbing their way of life, and beginning to understand Aboriginal modes of seeing and being. This compelling book, published in English posthumously, seven years after the author's death, is a personal, philosophical, lyrical record of his journey into Indigenous Australian culture. Part memoir,

part history, part theory, *Gurindji Journey* is the story of Hokari's discovery of Gurindji modes of history and historical practice. It is a breathtaking work that opens up new pathways for approaching cross-cultural history, anthropology and historical epistemology. It will appeal equally to historians of place and oral traditions, readers in Indigenous cosmology and customs, theory lovers, anthropologists and anyone interested in Australian Aboriginal history and culture.
