

1. Record Nr.	UNINA9910453658103321
Autore	Adams Sean A.
Titolo	The genre of Acts and collected biography // Sean A. Adams [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89324-6 1-107-42533-6 1-107-42306-6 1-107-42001-6 1-107-41741-4 1-107-42126-8 1-139-64448-3 1-107-41868-2
Descrizione fisica	1 online resource (xiii, 319 pages) : digital, PDF file(s)
Collana	Society for New Testament Studies monograph series ; ; 156
Disciplina	223.6/066
Soggetti	Literary form Biography as a literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- Modern and ancient genre theory -- Ancient individual and collected biographies -- Acts as collected biography -- Characterisation in Acts -- Peter, Paul and the ending of Acts -- Conclusion -- Appendix 1. Literary topoi in ancient Greek biographies -- Appendix 2. References to biographical works in Diogenes Laertius' The Lives of the Philosophers -- Appendix 3. Divisions in collected biographies.
Sommario/riassunto	It is widely accepted by New Testament scholars that the Gospel of Luke and the Acts of the Apostles probably originated as two parts of one work by a single author. In spite of this, the books have been assigned to very different genres: Luke is traditionally viewed as a biography of Jesus, and Acts as a history of the early church. Comparing in detail the structure and content of Acts with the formal features of history, novel, epic and biography, Sean Adams challenges

this division. Applying both ancient and modern genre theory, he argues that the best genre parallel for the Acts of the Apostles is in fact collected biography. Offering a nuanced and sophisticated understanding of genre theory, along with an insightful argument regarding the composition and purpose of Acts, this book will be of interest to those studying the New Testament, Acts, genre theory and ancient literature.
