

1. Record Nr.	UNINA9910453650703321
Titolo	A Companion to Hildegard of Bingen // edited by Beverly Kienzle, Debra Stoudt, and George Ferzoco
Pubbl/distr/stampa	Leiden : , : BRILL, , [2013] ©2014
ISBN	90-04-26071-4
Descrizione fisica	1 online resource (380 p.)
Collana	Brill's companions to the Christian tradition
Altri autori (Persone)	FerzocoGeorge KienzleBeverly StoudtDebra
Disciplina	282.092
Soggetti	Religion Saints Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Preliminary Material -- Introduction / Beverly Mayne Kienzle and Debra L. Stoudt -- What Do We Know About the Life of Jutta and Hildegard at Disibodenberg and Rupertsberg? / Franz J. Felten -- St Disibod and the History of the Disibodenberg up to the Beginning of the 12th Century / Franz J. Felten -- Hildegard of Bingen and the Hirsau Reform in Germany 1080–1180 / Constant J. Mews -- Unequal Twins: Visionary Attitude and Monastic Culture in Elisabeth of Schönau and Hildegard of Bingen / Felix Heinzer -- Hildegard, the Schools, and their Critics / Justin A. Stover -- Intertextuality in Hildegard's Works: Ezekiel and the Claim to Prophetic Authority / Beverly Mayne Kienzle and Travis A. Stevens -- Hearing the Heavenly Symphony: An Overview of Hildegard's Musical Oeuvre with Case Studies / Tova Leigh-Choate , William T. Flynn and Margot E. Fassler -- Hildegard as Musical Hagiographer: Engelberg, Stiftsbibliothek Ms. 103 and Her Songs for Saints Disibod and Ursula / Tova Leigh-Choate , William T. Flynn and Margot E. Fassler -- The Theology of Repentance: Observations on the Liber vite meritorum / Susanne Ruge -- The Medical, the Magical, and the Miraculous in the Healing Arts of Hildegard of Bingen / Debra L. Stoudt

-- Hildegard of Bingen (1098–1179): A History of Reception / Michael Embach -- The Canonization and Doctorization of Hildegard of Bingen / George Ferzoco -- Notes on Hildegard's "Unknown" Language and Writing / George Ferzoco -- Bibliography -- Index.

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#### Sommario/riassunto

This volume provides an introduction to Hildegard and her works, with a focus on the historical, literary, and religious context of the seer's writings and music. Its essays explore the cultural milieu that informs Hildegard's life and various compositions, and examine understudied aspects of the *magistra*'s oeuvre, such as the interconnections among her works. A Companion to Hildegard of Bingen builds on earlier studies and presents to an English-speaking audience various facets of the seer's historical persona and her cultural significance, so that the reader can grasp and appreciate the scope of the unparalleled life and contributions of Hildegard, who was declared to be a saint and a doctor of the Church in 2012. Contributors include: Michael Embach, Margot E. Fassler, Franz J. Felten, George Ferzoco, William T. Flynn, Felix Heinzer, Beverly Mayne Kienzle, Tova Leigh-Choate, Constant J. Mews, Susanne Ruge, Travis A. Stevens, Debra L. Stoudt, and Justin A. Stover.

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