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1960s; Histories, Theories, Criticism; African Americans as Photographers and Photographic Subjects
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Contemporary Issues; A Different Set of Questions for a New Age; Academic and Pedagogical Issues: The Impact of Digital Imaging on Photographic Education; Ethical Photojournalism: Its Authenticity and Impact; The Future of Publishing; 100 Years from Now....;
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Sommario/riassunto

Defining photography is impossible. Revealing it is another matter, and that's what The Concise Focal Encyclopedia of Photography does, with each turn of the page. History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation. Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone. Major
