

1. Record Nr.	UNINA9910453639003321
Autore	Lowgren Jonas
Titolo	Collaborative Media : production, consumption, and design interventions // Jonas Lowgren and Bo Reimer
Pubbl/distr/stampa	Cambridge, Ma. : , : MIT Press, , 2013 [Piscataway, New Jersey] : , : IEEE Xplore, , [2013]
ISBN	0-262-31844-X
Descrizione fisica	1 online resource (205 p.)
Altri autori (Persone)	ReimerBo
Disciplina	302.231
Soggetti	Mass media - Technological innovations Social media User-generated content Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The cultural form of collaborative media -- Researching collaborative media -- Collaborative media and society -- Collaborative media and institutions -- Collaborative media and tribes -- The uses of collaborative media -- The practice of collaborative media research.
Sommario/riassunto	With many new forms of digital media--including such popular social media as Facebook, Twitter, and Flickr -- the people formerly known as the audience no longer only consume but also produce and even design media. Jonas Lowgren and Bo Reimer term this phenomenon collaborative media, and in this book they investigate the qualities and characteristics of these forms of media in terms of what they enable people to do. They do so through an interdisciplinary research approach that combines the social sciences and humanities traditions of empirical and theoretical work with practice-based, design-oriented interventions. Lowgren and Reimer offer analysis and a series of illuminating case studies -- examples of projects in collaborative media that range from small multidisciplinary research experiments to commercial projects used by millions of people. Lowgren and Reimer discuss the case studies at three levels of analysis: society and the role of collaborative media in societal change; institutions and the

relationship of collaborative media with established media structures; and tribes, the nurturing of small communities within a large technical infrastructure. They conclude by advocating an interventionist turn within social analysis and media design.
