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|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNINA9910467802803321                                                                                                                                 |
| Autore                  | Chakrabarty Bidyut <1958->                                                                                                                            |
| Titolo                  | Satta Sampadan : Bhartateel Sthiti // Bidyut Chakrabarty and Sugato Hazra                                                                             |
| Pubbl/distr/stampa      | Los Angeles, California : , : Sage Publications, , 2018                                                                                               |
| ISBN                    | 93-5280-408-2                                                                                                                                         |
| Descrizione fisica      | 1 online resource (253 pages)                                                                                                                         |
| Disciplina              | 341.12                                                                                                                                                |
| Soggetti                | Mandates<br>Electronic books.                                                                                                                         |
| Lingua di pubblicazione | Marathi                                                                                                                                               |
| Formato                 | Materiale a stampa                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                            |
| 2. Record Nr.           | UNINA9910453637903321                                                                                                                                 |
| Autore                  | Minissale Gregory                                                                                                                                     |
| Titolo                  | The psychology of contemporary art // Gregory Minissale [[electronic resource]]                                                                       |
| Pubbl/distr/stampa      | New York : , : Cambridge University Press, , 2013                                                                                                     |
| ISBN                    | 1-139-89206-1<br>1-107-46067-0<br>1-107-45899-4<br>1-107-56233-3<br>1-107-46478-1<br>1-107-47187-7<br>1-107-46824-8<br>1-139-09431-9<br>1-107-47291-1 |
| Descrizione fisica      | 1 online resource (xxxv, 372 pages) : digital, PDF file(s)                                                                                            |
| Disciplina              | 701/.1                                                                                                                                                |
| Soggetti                | Art, Modern - 20th century - Psychological aspects<br>Art, Modern - 21st century - Psychological aspects                                              |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Jan 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Introduction; 2. Brain; 3. Body; 4. World.
Sommario/riassunto	<p>While recent studies in neuroscience and psychology have shed light on our sensory and perceptual experiences of art, they have yet to explain how contemporary art downplays perceptual responses and, instead, encourages conceptual thought. The Psychology of Contemporary Art brings together the most important developments in recent scientific research on visual perception and cognition and applies the results of empirical experiments to analyses of contemporary artworks not normally addressed by psychological studies. The author explains, in simple terms, how neuroaesthetics, embodiment, metaphor, conceptual blending, situated cognition and extended mind offer fresh perspectives on specific contemporary artworks - including those of Marina Abramovic, Francis Alys, Martin Creed, Tracey Emin, Felix Gonzales-Torres, Marcus Harvey, Mona Hatoum, Thomas Hirschorn, Gabriel Orozco, Marc Quinn and Cindy Sherman. This book will appeal to psychologists, cognitive scientists, artists and art historians, as well as those interested in a deeper understanding of contemporary art.</p>

3. Record Nr.	UNINA9910136698803321
Titolo	Ireland : : Financial Sector Assessment Program: Technical Note-Asset Management and Financial Stability
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2016
ISBN	9781475542806 1475542801
Descrizione fisica	1 online resource (27 pages) : illustrations, tables
Collana	IMF Staff Country Reports
Disciplina	332.10681
Soggetti	Asset-liability management - Ireland Financial risk management - Ireland Banks and Banking Financial Risk Management Industries: Financial Services Investments: Bonds Investments: General International Financial Markets Banks Depository Institutions Micro Finance Institutions Mortgages Pension Funds Non-bank Financial Institutions Financial Instruments Institutional Investors General Financial Markets: General (includes Measurement and Data) Finance Banking Investment & securities Asset management Mutual funds Shadow banking Hedge funds Asset and liability management Financial institutions Bonds Securities Asset-liability management

Banks and banking  
Nonbank financial institutions  
Law and legislation  
Financial services industry  
Financial instruments  
Ireland

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Lingua di pubblicazione

Inglese

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Formato

Materiale a stampa

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Livello bibliografico

Monografia

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Sommario/riassunto

This Technical Note discusses the findings and recommendations made in the Financial Sector Assessment Program for Ireland in the areas of asset management and financial stability. Most of the potential avenues for domestic financial instability from Irish-domiciled money market funds and investment funds appear to be contained. The potential for destabilizing spillovers from Irish-domiciled money market and investment funds to the domestic economy appears limited. The Central Bank of Ireland has made important progress in addressing long-standing data gaps as they pertain to the asset management industry. A number of initiatives could be helpful in further strengthening industry oversight.

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