

1. Record Nr.	UNINA9910453636503321
Autore	Downes Stephen C. <1962->
Titolo	After Mahler : Britten, Weill, Henze, and romantic redemption // Stephen Downes [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-46057-3 1-139-89048-4 1-107-45897-8 1-107-47185-0 1-139-05180-6 1-107-46820-5 1-107-46475-7 1-107-47288-1
Descrizione fisica	1 online resource (xiv, 276 pages) : digital, PDF file(s)
Disciplina	780.9/04
Soggetti	Music - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mahler's moment -- Naïve and sentimental : Britten and Mahler -- Real and surreal : shocks, dreams and temporality in the music of Weill and Mahler -- Tyranny and freedom : Henze and Mahler.
Sommario/riassunto	The music of Gustav Mahler repeatedly engages with Romantic notions of redemption. This is expressed in a range of gestures and procedures, shifting between affirmative fulfilment and pessimistic negation. In this groundbreaking study, Stephen Downes explores the relationship of this aspect of Mahler's music to the output of Benjamin Britten, Kurt Weill and Hans Werner Henze. Their initial admiration was notably dissonant with the prevailing Zeitgeist - Britten in 1930s England, Weill in 1920s Germany and Henze in 1950s Germany and Italy. Downes argues that Mahler's music struck a profound chord with them because of the powerful manner in which it raises and intensifies dystopian and utopian complexes and probes the question of fulfilment or redemption, an ambition manifest in ambiguous tonal, temporal and formal processes. Comparisons of the ways in which this topic is

evoked facilitate new interpretative insights into the music of these four major composers.

2. Record Nr.	UNICAMPANIAVAN00133087
Autore	Ruschi, Filippo
Titolo	Il mare, il pirata, il diritto : una ricerca di filosofia del diritto internazionale / Filippo Ruschi
Pubbl/distr/stampa	Ospedaletto, Pisa, : Pacini giuridica, 2020
ISBN	978-88-337-9263-7
Descrizione fisica	208 p. ; 24 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia