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APPENDIX IV: PRIMARY SOURCES (1750-C. 1800); 1. Paris - Instrumental Music (Published); 2. Paris - Songs with Guitar Accompaniment (Published); 3. Guitar Methods (Published and Manuscript); 4. Non-Parisian Guitar Music (Published and Manuscript);  
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Sommario/riassunto

This publication is an authoritative guide to the history and repertory of the guitar from the Renaissance to the dawn of the classical era.