

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910453633403321 |
| Titolo | History and ideology [[electronic resource]] : architectural heritage of the "lands of rum" // editors Sibel Bozdogan, Gulru Necipoglu; managing editor Julia Bailey |
| Pubbl/distr/stampa | Leiden, : Brill, 2007 |
| ISBN | 1-281-93977-3 9786611939779 90-474-2332-1 |
| Descrizione fisica | 1 online resource (316 p.) |
| Collana | Muqarnas: an annual on the visual culture of the Islamic world ; ; 24 |
| Altri autori (Persone) | BozdoganSibel BaileyJulia NecipogluGulru |
| Disciplina | 709.17671 |
| Soggetti | Islamic art Islamic architecture Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Sponsored by: The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts." |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Preliminary Material / Sibel Bozdoan and Gülru Necipolu -- Contents / Sibel Bozdoan and Gülru Necipolu -- Entangled Discourses: Scrutinizing Orientalist And Nationalist Legacies In The Architectural Historiography Of The 'Lands Of Rum' / Sibel Bozdoan and Gülru Necipolu -- A Rome Of One'S Own: Reflections On Cultural Geography And Identity In The Lands Of Rum / Sibel Bozdoan and Gülru Necipolu -- An Uneasy Historiography: The Legacy Of Ottoman Architecture In The Former Arab Provinces / Heghnar Zeitlian Watenpaugh -- Art History And The Nation: Arthur Upham Pope And The Discourse On 'Persian Art' In The Early Twentieth Century / Kishwar Rizvi -- Formalism And The Academic Foundation Of Turkish Art In The Early Twentieth Century / Oya Pancaroglu -- Lost In Translation: Architecture, Taxonomy, And The Eastern 'Turks' / Finbarr Barry Flood -- Architecture And The Search For Ottoman |

Origins In The Tanzimat Period / Ahmet Ersoy -- Creation Of A National Genius: Sinan And The Historiography Of 'Classical' Ottoman Architecture / Gülru Necipoglu -- Shirine Hamadeh, Westernization, Decadence, And The Turkish Baroque: Modern Constructions Of The Eighteenth Century / Sibel Bozdoan and Gülru Necipolu -- Reading Ottoman Architecture Through Modernist Lenses: Nationalist Historiography And The 'New Architecture' In The Early Republic / Sibel Bozdogan -- 'Our Anatolia': Organicism And The Making Of Humanist Culture In Turkey / S. M. Can Bilisel -- Scott Redford, 'What Have You Done For Anatolia Today?': Islamic Archaeology In The Early Years Of The Turkish Republic / Sibel Bozdoan and Gülru Necipolu -- Museums And Narratives Of Display From The Late Ottoman Empire To The Turkish Republic / Wendy Shaw -- The Architectural Heritage Of Istanbul And The Ideology Of Preservation / Nur Altinyildiz -- Contributors / Sibel Bozdoan and Gülru Necipolu -- Corrigendum / Sibel Bozdoan and Gülru Necipolu.

Sommario/riassunto

Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.
