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Autore	Beasley W. G (William G.), <1919-2006.>
Titolo	Japanese imperialism, 1894-1945 [[electronic resource] /] / W.G. Beasley
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Maps; List of Tables; Note on Personal Names, Place-names, Transliteration, and Abbreviations; 1. Introduction: Explanations of Imperialism; 2. The Treaty Port System and Japan; The nature of the treaty port system; The treaty port system in Japan; 3. Modernization and Imperialism; Japanese responses to the West; Wealth and strength; 4. Intervention in Korea, 1894-1895; Japan and Korea before the Sino-Japanese War; Japanese policy in Korea, 1894-1895; 5. The Peace Settlement with China, 1894-1896; Liaotung and Taiwan; The commercial provisions 6. New Imperialism and the War with Russia, 1895-1905Spheres of influence: Korea and Fukien; The conflict with Russia; 7. Formal and Informal Empire in North-east Asia, 1905-1910; The annexation of Korea; Japan's sphere of influence in Manchuria; 8. Chinese Revolution and World War; The Chinese Revolution and the powers; The Twenty-one Demands; The origins of co-prosperity; 9. Overseas Trade and Investment, 1895-1930; Foreign trade and colonial trade; Foreign investment; 10. Japan's Territorial Dependencies, 1895-1930; Colonial

government and society; Colonial economies

11. The Treaty Port System in Jeopardy, 1918-1931 Japan and the Russian Revolution; Japan and the treaty powers; Japan and Chinese nationalism; 12. The Making of Manchukuo, 1931-1932; Nationalism and militarism; Japan and Manchuria before 1930; The Manchurian Incident; Manchukuo; 13. Japan's New Order in North-east Asia; The advance into China; The New Order; The industrial heartland; 14. Advance to the South; South-east Asia and economic self-sufficiency; 15. The Greater East Asia Co-prosperity Sphere; Political structures; Ideology and economics
16. Conclusion: The Nature of Japanese Imperialism Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

This is a study of the origins and nature of Japanese imperialism from the Sino-Japanese war of 1894-1895 through to 1945. Japan is the only Asian country in modern times to have built both a successful industrial economy and an empire, and it is Professor Beasley's contention that these two phenomena are closely related. Japan's aims were influenced by its experience of western imperialism and its own growing industrialization, but as external circumstances changed and Japan's capacity grew, so did its needs and ambitions. The creation of the Japanese empire is one of the most remarkable expl

2. Record Nr.	UNINA9910453630103321
Titolo	Integrating expressive arts and play therapy with children and adolescents // edited by Eric J. Green and Athena A. Drewes ; cover design, Andrew Liefer
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Machine generated contents note: PREFACE (Dr. Charles Schaefer or Dr. Shaun McNiff) INTRODUCTION 1. How to Use This Book (Drs. Eric Green and Athena Drewes) 2. Finding Your Way Using the Expressive Therapies Continuum (Dr. Sandra Graves-Alcorn) DISCIPLINES 3. Art Therapy (Reina Lombardi, Art Speak, Fort Meyers, Florida) 4. Play Therapy (Dr. Sue Bratton, Center for Play Therapy, University of North Texas; with Dr. Athena Drewes) 5. Drama Therapy (Dr. Eleanor Irwin, Department of Psychiatry, University of Pittsburgh) 6. Sandplay (Dr. Rie Rogers Mitchell California State University- Northridge, CA; Dr. Harriet Friedman; Dr. Eric Green) 7. Dance/Movement Therapy (Mariah Meyer LeFeber, MA, LPC, BC-DMT, DTRL; Center for Dance/Movement Therapy; Madison, WI) 8. Music Therapy (Dr. Susan Adley, Music Therapy Program, Slippery Rock University, Slippery Rock, PA) 9. Photo

Therapy (Dr. Bob Wolf, Professor at College of New Rochelle & Adjunct Professor at Pratt) 10. Poetry Therapy (Dr. Sherry Reiter, Touro College, NYC) INTEGRATION 11. Teaching Play and Expressive Art Techniques in The Classroom: An Experiential Education [(Dr. Jennifer Baggerly (UNT Dallas, Dallas, TX); & Dr. Jodi Crane (Lindsey College, Columbia, KY)] 12. Integrating Play and Expressive Art Therapies in Clinical Treatment: A Multimodal Approach (Dr. Eliana Gil; Gil Center for Healing and Play, Fairfax, VA) APPENDIX: Credentialing, brief bibliography, online resources, professional organizations, training/continuing ed opportunities, films, etc. .

Sommario/riassunto

"Clinicians certified in the expressive art therapies--the visual arts, movement, drama, music, writing and other creative processes--are typically unfamiliar with some of the interventions and approaches used in play therapy. This book bridges the divide between play therapy and expressive arts therapy, so that therapists in each field can integrate evidence-informed practices from both expressive arts and play therapy into their practice with children and adolescents. Play therapists as well as those who specialize in expressive arts therapies, as well as mental health professionals looking to integrate both into their practice will benefit from this book's exposure to the diverse and innovative approaches within the expressive arts and play therapy literature"--

3. Record Nr.	UNINA9910134577703321
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Soggetti	Communication - Research Communication - Research - Methodology Communication and culture Communicatiewetenschap Communications research and methodology Communication - Recherche Communication - Recherche - Méthodologie Communication et culture Periodicals. Serial publications. periodicals. serials (publications) Périodiques. Publications en série
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