

1. Record Nr.	UNINA9910455093603321
Autore	Barth William Kurt
Titolo	On cultural rights [[electronic resource]] : the equality of nations and the minority legal tradition // William Kurt Barth
Pubbl/distr/stampa	Leiden ; Boston, : Martinus Nijhoff Publishers, 2008
ISBN	1-282-39938-1 9786612399381 90-474-3141-3
Descrizione fisica	1 online resource (272 p.)
Collana	Nijhoff eBook titles 2008
Disciplina	346.01/3
Soggetti	Minorities - Legal status, laws, etc Multiculturalism - Law and legislation Minorities - Legal status, laws, etc - Canada Multiculturalism - Law and legislation - Canada Minorities - Legal status, laws, etc - Europe Multiculturalism - Law and legislation - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-237) and indexes.
Nota di contenuto	On cultural rights : introduction, research methodology, and literature review -- History of the minority question -- Minority protection in the era of human rights -- The minority regime and the aboriginal peoples of Canada -- Minority rights and the Roma of Europe -- Conclusion.
Sommario/riassunto	This work addresses the question: how has the evolution of a legal regime within the United Nations and regional organisations influenced state behaviour regarding recognition of minority groups? The author assesses the implications of this regime for political theorists' account of multiculturalism. This research bridges a gap between normative questions in political theory on multiculturalism and the international law on minorities. It does so by means of case studies of legal challenges involving two groups, namely, the Aboriginal peoples of Canada, and the Roma peoples in Europe. The author concludes by discussing the normative implications of the minority regime for

helping to resolve conflicts that arise out of state treatment of minority groups.

2. Record Nr.	UNINA9910453625903321
Autore	Rainey Lee Dian
Titolo	Decoding Dao : Reading the Dao De Jing (Tao Te Ching) and the Zhuangzi (Chuang Tzu) // Lee Dian Rainey
Pubbl/distr/stampa	Hoboken : , : John Wiley & Sons Inc., , 2014
ISBN	1-118-46575-X 1-118-46567-9 1-118-46572-5
Descrizione fisica	1 online resource (269 p.)
Classificazione	REL018000
Disciplina	299.5/1482
Soggetti	Taoism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title page; Copyright page; Dedication; Contents; Book Notes; Chronology; Section One: THE CONTEXT; Chapter One; The Social and Political Background; Confucianism; Mozi and Mohism (Moe-ds) and (Moe-ism); Yang Zhu and Shen Dao (Ya-ahng, Jew); Language and Logicians; Trends During the Warring States Era; Cultural Heroes and Concepts; Summary; Section Two: AUTHORS AND TEXTS; Chapter Two; The Dao De Jing; Why Does the Dao De Jing/Tao Te Ching/Laozi/Lao Tzu Have So Many Names?; Dao De Jing, The Author; Dao De Jing, the Text; The Dao De Jing, the Style of the Text The Dao De Jing in the West The Zhuangzi, the Author; The Zhuangzi, the Text; The Zhuangzi, the Style of the Text; The Zhuangzi in the West; Issues in Translation; Summary; Chapter Three; The Dao? A Dao? Dao? daos? dao?; Images: Water, Women, Baby, Root, and Others; What Is the Problem?; Conventional Values: Pairs of Opposites; Being and Non-Being; Summary; Chapter Four; Illogical Statements?; Decoding; Not Acting, Not Knowing, Not Desiring; Ziran, Self-So, Natural, Spontaneous; Language; Morality; Summary; Chapter Five; War;

Government, Society, and the Sage-Ruler; The Golden Age
Advice for Would-Be Sages Losing dao; Summary; Chapter Six; What Is the Problem?; Anti-Confucians; Anti-Mohists; Being Useless; Point of View; This and That; Knowing How; Knowing What; Summary; Chapter Seven; Language: Convention and Culture; This/That, True/False; Language Is OK, Up to a Point; How to Use Language; Clarity; Death; Transformation; Survival of Consciousness and an Afterlife; Immortality; Dao; Summary; Chapter Eight; Public Life; The Golden Age; What Should We Do?; Mirror; Forgetting; Mind/Heart Fasting; Perfected People; The Relationship of the Dao De Jing and the Zhuangzi
Summary Section Three: DEVELOPING DAO; Chapter Nine; The School of Zhuangzi and Followers of the Dao De Jing; The Han Feizi; The Guanzi; Huang-Lao; The Huainanzi; The Liezi; The Han Dynasty and Beyond; Summary; Chapter Ten; Organized Daoism; The Search for Immortality; Organized Groups; The Cult of Laozi; Modern Organized Daoism; The Mystical Reading; The Philosophical Reading; Modern Daoism; Dao Lite52; A Lao-Zhuang Daoist; What Is Daoism and Other Problems; Glossary of Technical Terms; Glossary of Pronunciation; Further Reading; Bibliography; Index

Sommario/riassunto

"Written by a leading authority on Chinese philosophy, Decoding Dao uniquely focuses on the core texts in Daoist philosophy, providing readers with a user-friendly introduction that unravels the complexities of these seminal volumes. Offers a detailed introduction to the core texts in Daoist philosophy, the Dao De Jing and the Zhuangzi, two of the most widely read - and most challenging - texts in China's long literary history. Covers the three main ways the texts can be read: as religious, mystical, and philosophical works. Explores their historical context, origins, authorship, and the reasons these seminal texts came into being, along with the key terms and approaches they take. Examines the core philosophical arguments made in the texts, as well as the many ways in which they have been interpreted, both in China itself and in the West. Provides readers with an unrivalled insight into the multifaceted philosophy of Daoism - and the principles underlying much of Chinese culture - informed by the very latest academic scholarship" --

"Providing a unique focus on the core texts in Daoist philosophy, this lucid introduction to the Dao De Jing and the Zhuangzi offers students a comprehensive understanding of the principles underlying much of Chinese culture" --
