

1. Record Nr.	UNINA9910453625503321
Titolo	Writing lives [[electronic resource]] : biography and textuality, identity and representation in early modern England // [edited by] Kevin Sharpe and Steven N. Zwicker
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-71801-7 9786611718015 0-19-155089-2
Descrizione fisica	1 online resource (384 p.)
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Disciplina	942.050722
Soggetti	Renaissance - Biography - History and criticism Electronic books. England Biography History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Abbreviations; Introducing Lives; PART I. LIVES AND BORDERS; PART II. LITERATURES AND LIVES; PART III. PAINTING LIVES; PART IV. MATERIALS AND MONARCHS; PART V. SPIRITUAL SELVES; PART VI. TOWARDS BIOGRAPHY; Notes on Contributors; Index
Sommario/riassunto	In this book leading literary scholars, cultural critics, and historians of ideas and visual media, currently engaged both with early modern and contemporary conceptions of biography, reflect on the problems of writing lives from the various perspectives of their own research and in the form of case studies informed by new questions. - ;Biography appears to thrive as never before; and there clearly remains a broad readership for literary biography. But the methods and approaches of recent criticism which have contributed rich insights and asked new questions about the ways in which we interrog