Record Nr. UNINA9910453625203321 Autore Schofield Camilla <1978-> **Titolo** Enoch Powell and the making of postcolonial Britain / / Camilla Schofield [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-139-88827-7 1-107-42388-0 1-107-59547-9 1-107-42180-2 1-107-41913-1 1-107-41640-X 1-107-42038-5 1-139-02205-9 1-107-41778-3 Descrizione fisica 1 online resource (xii, 371 pages) : digital, PDF file(s) Disciplina 941.085 Soggetti Imperialism - Government policy - Great Britain - History - 20th Decolonization - Great Britain - Colonies - History - 20th century Politicians - Great Britain Great Britain Politics and government 1945-1964 Great Britain Politics and government 1964-1979 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Old soldier -- Conservative war, 1938-1947 -- Liberal war, 1947-1960 -- Without war? Commonwealth and consensus -- The war within, 1968--1970 -- Naming the crisis -- postcolonial Britain. Sommario/riassunto Enoch Powell's explosive rhetoric against black immigration and antidiscrimination law transformed the terrain of British race politics and cast a long shadow over British society. Using extensive archival research, Camilla Schofield offers a radical reappraisal of Powell's political career and insists that his historical significance is inseparable from the political generation he sought to represent. Enoch Powell and the Making of Postcolonial Britain follows Powell's trajectory from an officer in the British Raj to the centre of British politics and, finally, to his turn to Ulster Unionism. She argues that Powell and the mass movement against 'New Commonwealth' immigration that he inspired shed light on Britain's war generation, popular understandings of the welfare state and the significance of memories of war and empire in the making of postcolonial Britain. Through Powell, Schofield illuminates the complex relationship between British social democracy, racism and the politics of imperial decline in Britain.