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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction; Preparation for visits; How to use this book; Section 1: The School Environment: A Writers' Trail; 1.1 The School Building; 1.2 The Playground; 1.3 A School Pond; 1.4 Walls and Hedgerows; 1.5 Trees; 1.6 Birds; 1.7 Flowers; 1.8 Round and About; Section 2: Castles, Houses and Ancient Monuments; 2.1 Entering a Castle; 2.2 Omens; 2.3 Castle Ghost; 2.4 Past and Present; 2.5 If the Walls Could Talk; 2.6 Empathising with Historical Figures; 2.7 Letters Home; 2.8 Identifying Shapes; 2.9 Countdowns 2.10 Property for Sale 2.11 Myths and Legends; 2.12 Bad Weather Visit; Section 3: The Seashore; 3.1 The Beach; 3.2 Beach Litter; 3.3 Caves; 3.4 Fishing Boats and Fish; 3.5 Seagulls; 3.6 Observation Point; 3.7 Maritime Museum; 3.8 The Seaside in Winter; Section 4: Countryside; 4.1 Rivers and Streams; 4.2 Hills; 4.3 Trees; 4.4 Forests; Section 5: Parks and Gardens; 5.1 The Changing Park; 5.2 Park Facilities; Section 6: Further Ideas for Location Writing; 6.1 Bonfires; 6.2 Churchyards and Cemeteries; 6.3 Gargoyles; 6.4 An Empty House; Resources; Further

Reading

Sommario/riassunto

Presenting a powerful and stimulating approach to writing, "Location Writing" allows children to escape the confines of the classroom and develop written responses to their environment. The book features: activities covering prose, poetry, non-fiction and fiction; examples of written work by both children and professional writers; detailed lesson plans and ideas; advice on establishing writers' trails; cross-curricular links; and lists of resources and suggestions for location writing around the UK.