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| 1. Record Nr. | UNINA9910453621403321 |
| Autore | Sergeant Philip |
| Titolo | The idea of English in Japan [[electronic resource]] : ideology and the evolution of a global language // Philip Sergeant |
| Pubbl/distr/stampa | Bristol ; ; Buffalo, : Multilingual Matters, 2009 |
| ISBN | 9786612465932 1-84769-203-6 1-282-46593-7 1-84769-691-0 |
| Descrizione fisica | 1 online resource (xv, 188 p.) : ill |
| Collana | Critical language and literacy studies ; ; 3 |
| Disciplina | 428.007/052 |
| Soggetti | English language - Study and teaching - Japanese speakers English philology - Study and teaching - Japan Second language acquisition English language - Japan English language - Globalization Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- List of Figures -- Acknowledgements -- Preface -- 1. Introduction -- 2. The Concept of English as a Global Language -- 3. Language Ideology and Global English -- 4. English in Japan: The Current Shape of the Debate -- 5. Globalization: 'Enriching Japanese Culture Through Contact with Other Cultures' -- 6. Authenticity: 'More English than England Itself' -- 7. Aspiration: 'Enhancing Lifestyles and Living Out Dreams' -- 8. The Unknown Language -- 9. Rival Ideologies in Applied Linguistics -- Notes -- References -- Index |
| Sommario/riassunto | This book examines the ways in which English is conceptualised as a global language in Japan, and considers how the resultant language ideologies – drawn in part from universal discourses; in part from context-specific trends in social history – inform the relationships that people in Japan have towards the language. The book analyses the |

specific nature of the language's symbolic meaning in Japan, and how this meaning is expressed and negotiated in society. It also discusses how the ideologies of English that exist in Japan might have implications for the more general concept of 'English as a global language'. To this end it considers the question of what constitutes a 'global' language, and how, if at all, a balance can be struck between the universal and the historically-contingent when it comes to formulating a theory of English within the world.

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| 2. Record Nr. | UNISA996309236603316 |
| Autore | Suter Beat |
| Titolo | Games and rules : game mechanics for the "Magic Circle" // edited by Beat Suter, Mela Kocher, and Rene Bauer |
| Pubbl/distr/stampa | Bielefeld, Germany, : transcript Verlag, 2019 Bielefeld, Germany : , : Transcript Verlag, , [2019] ©2019 |
| ISBN | 3-8394-4304-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (322 p.) |
| Collana | Edition Medienwissenschaft ; 53 |
| Disciplina | 794.8 |
| Soggetti | Video games - Social aspects Video games - Design |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter 1 Contents 5 Introduction 7 Rules of Play as a Framework for the "Magic Circle" 19 Games as a Special Zone 35 Play Computers 47 Requirements for a General Game Mechanics Framework 67 Underneath and Beyond Mechanics 87 Hansel and Gretel 115 The Spectacular Space 139 Nonverbal Guidance Systems 169 Ethics as a Game Mechanism 193 The Player as Puppet 217 The Ethical Avatar 243 Rules Shape Spaces Spaces Shape Rules 259 Game Mechanics of Serious Urban Games 267 NPC and Me 293 When Game Mechanics Come Crawling out of Ant Colonies 299 Authors 317 |

Sommario/riassunto

Why do we play games and why do we play them on computers? The contributors of »Games and Rules« take a closer look at the core of each game and the motivational system that is the game mechanics. Games are control circuits that organize the game world with their (joint) players and establish motivations in a dedicated space, a »Magic Circle«, whereas game mechanics are constructs of rules designed for interactions that provide gameplay. Those rules form the base for all the excitement and frustration we experience in games. This anthology contains individual essays by experts and authors with backgrounds in Game Design and Game Studies, who lead the discourse to get to the bottom of game mechanics in video games and the real world - among them Miguel Sicart and Carlo Fabricatore.

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| 3. Record Nr. | UNINA9910792015303321 |
| Autore | Burt Edward H., Jr., <1948-> |
| Titolo | Alexander Wilson [[electronic resource]] : the Scot who founded American ornithology / / Edward H. Burt, Jr., William E. Davis, Jr |
| Pubbl/distr/stampa | Cambridge, : Belknap Press of Harvard University Press, 2013 |
| ISBN | 0-674-07377-0 0-674-07373-8 |
| Descrizione fisica | 1 online resource (464 p.) |
| Altri autori (Persone) | Davis William E., Jr., <1936-> |
| Disciplina | 598.092 B |
| Soggetti | Ornithologists - United States Ornithology - United States - History Birds - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 429-432) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Preface -- Chapter One. Themes in Wilson's Life and Writings -- Chapter Two. A Varied Life -- Chapter Three. Illustrating American Ornithology -- Chapter Four. Pioneer Ornithologist -- Chapter Five. Wilson's Legacy -- Appendix A. On the Shoulders of Giants: Wilson's Predecessors -- Appendix B. Wilson's |

Sommario/riassunto

Audubon was not the father of American ornithology. That honorific belongs to Alexander Wilson, whose encyclopedic *American Ornithology* established a distinctive approach that emphasized the observation of live birds. In the first full-length study to reproduce all of Wilson's unpublished drawings for the nine-volume *Ornithology*, Edward Burtt and William Davis illustrate Wilson's pioneering and, today, underappreciated achievement as the first ornithologist to describe the birds of the North American wilderness. Abandoning early ambitions to become a poet in the mold of his countryman Robert Burns, Wilson emigrated from Scotland to settle near Philadelphia, where the botanist William Bartram encouraged his proclivity for art and natural history. Wilson traveled 12,000 miles on foot, on horseback, in a rowboat, and by stage and ship, establishing a network of observers along the way. He wrote hundreds of accounts of indigenous birds, discovered many new species, and sketched the behavior and ecology of each species he encountered. Drawing on their expertise in both science and art, Burtt and Davis show how Wilson defied eighteenth-century conventions of biological illustration by striving for realistic depiction of birds in their native habitats. He drew them in poses meant to facilitate identification, making his work the model for modern field guides and an inspiration for Audubon, Spencer Fullerton Baird, and other naturalists who followed. On the bicentennial of his death, this beautifully illustrated volume is a fitting tribute to Alexander Wilson and his unique contributions to ornithology, ecology, and the study of animal behavior.
