

1. Record Nr.	UNINA9910453617503321
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Titolo	Saints and citizens : indigenous histories of colonial missions and Mexican California / / Lisbeth Haas
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-28062-8 0-520-95674-5
Descrizione fisica	1 online resource (271 p.)
Disciplina	305.8970794
Soggetti	Indians of North America - Ethnic identity Indians of North America - Land tenure - California - History Indians of North America - Missions - California - History Indians, Treatment of - California Missions, Spanish - California - History Electronic books. California History To 1846
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Maps and Figures -- Acknowledgments -- Introduction: Saints and Indigenous Citizens -- 1. Colonial Settlements on Indigenous Land -- 2. Becoming Indian in Colonial California -- 3. The Politics of the Image -- 4. "All the Horses Are in the Possession of the Indians": The Chumash War -- 5. "We Solicit Our Freedom": Citizenship and the Patria -- 6. Indigenous Landowners and Native Ingenuity on the Borderlands of Northern Mexico -- Conclusion: Indigenous Archives and Knowledge -- Appendix -- Notes -- Bibliography -- Index
Sommario/riassunto	Saints and Citizens is a bold new excavation of the history of Indigenous people in California in the late eighteenth and nineteenth centuries, showing how the missions became sites of their authority, memory, and identity. Shining a forensic eye on colonial encounters in Chumash, Luiseño, and Yokuts territories, Lisbeth Haas depicts how

native painters incorporated their cultural iconography in mission painting and how leaders harnessed new knowledge for control in other ways. Through her portrayal of highly varied societies, she explores the politics of Indigenous citizenship in the independent Mexican nation through events such as the Chumash War of 1824, native emancipation after 1826, and the political pursuit of Indigenous rights and land through 1848.
