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Nota di contenuto	Stereomodernism and amplifying the Black Atlantic -- Sight reading: early Black South African transcriptions of freedom -- Negritude musicology: poetry, performance and statecraft in Senegal -- What women want: selling hi-fi in consumer magazines and film -- 'Soul to soul': echo-locating histories of slavery and freedom from Ghana -- Pirate's choice: hacking into (post-)pan-African futures -- Epilogue: Singing songs.