

1. Record Nr.	UNINA9910453604803321
Autore	Murray Robin L.
Titolo	Film and everyday eco-disasters // Robin L. Murray and Joseph K. Heumann
Pubbl/distr/stampa	Lincoln, [Nebraska] : , : University of Nebraska Press, , 2014 ©2014
ISBN	0-8032-5515-2 0-8032-5514-4
Descrizione fisica	1 online resource (411 p.)
Disciplina	070.1/8
Soggetti	Environmental protection and motion pictures Ecology in motion pictures Documentary films - History and criticism Documentary films - Influence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography. Includes bibliographical references and index.
Nota di contenuto	Introduction: cinematic ecodisasters and our basic human needs -- Human approaches to the ecology of air, water, and clothing. At the boiling point: the aesthetics of atmospheric pollution and climate change in documentary and feature films -- James Bond and water wars in contemporary film: a new ecowarrior? -- Ready to wear? from fashion to environmental justice -- Ecodocumentaries and the rhetoric of food production. Contemporary ecofood films: the documentary tradition -- Flipper? We're eating Flipper? documenting animals rights and environmental ethics at sea -- Negative externalities of housing and energy industries -- Give me shelter: the ecology of homes and homelessness -- Activism in mountaintop removal films: turn off the lights for sustainability -- The search for the "golden shrimp": the myth of interdependence in oil drilling films -- Conclusion: can the film industry and the environmental movement mix?
Sommario/riassunto	Eco-disasters such as coal-mining accidents, oil spills, and food-borne diseases appear regularly in the news, making them seem nearly

commonplace. These ecological crises highlight the continual tensions between human needs and the environmental impact these needs produce. Contemporary documentaries and feature films explore environmental-human conflicts by depicting the consequences of our overconsumption and dependence on nonrenewable energy. Film and Everyday Eco-disasters examines changing perspectives toward everyday eco-disasters as reflected in the w

---