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Autore Miller Eileen <1962->

Titolo The girl who spoke with pictures [[electronic resource]]: autism

through art // Eileen Miller; illustrations by Kim Miller; foreword by

Robert Nickel

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Disciplina 618.92/89156

Soggetti Autistic children

Autistic children - Language

Child artists

Drawing - Therapeutic use

Electronic books.

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Note generali Description based upon print version of record.

Nota di contenuto front cover; AUTISM THROUGH ART THE GIRL WHO SPOKE WITH

PICTURES; CONTENTS; FOREWORD; INTRODUCTION; 1. MAKING HER MARK; Grandpa's pen; In the beginning; The artist; 2. THE EFFECTS OF

AUTISM; Stimulation; Visual acuity; Extreme tactile response;

Hypersensitive hearing; Ebb and flow; Time and space; Processing information; Perseveration; 3. COMMUNICATION; Echolalia; Building a communication system; Building blocks of language; Upset; Chicken and fox; Revealing the desires of her heart; 4. EMOTIONS; Crying; Mad; Teenage years; Rosy years; Of Mice and Men; Expressions of gratitude 5. THE ART OF EDUCATION We're getting through!; Confidentiality issue; Mr. Fiend; School violence; 6. ADVOCACY; The poisoning; Using her art; Mr. Newman; 7. PERCEPTION; Kim's perception of people and

environment; People's perception of her behavior; Community response; Church; Becoming a member of the community; 8.

RELATIONSHIPS; Making a connection; Rejecting John; Grandparents; Louie; Friendships; Perspective taking; 9. MEMORY; Natural instincts?; A

	breakthough; Bad memories; Sixth grade "keeping her memories; September 11, 2001; Different spectrum; Different type of hard drive Craving liberation (in her own words)CONCLUSION
Sommario/riassunto	For many years Eileen Miller's daughter, Kim, was unable to verbalize her experiences and emotions, but she was able to communicate using

For many years Eileen Miller's daughter, Kim, was unable to verbalize her experiences and emotions, but she was able to communicate using a less conventional language: her art. The Girl who Spoke with Pictures tells the story of a young woman with autism, and how her enlightening drawings enabled her to share her view of the world.