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Autore	Orsini Alessandro <1975->
Titolo	Anatomy of the Red Brigades [[electronic resource]] : the religious mind-set of modern terrorists / / Alessandro Orsini ; translated from the Italian by Sarah J. Nodes
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2011
ISBN	0-8014-6139-1 0-8014-6091-3
Descrizione fisica	1 online resource (325 p.)
Altri autori (Persone)	NodesSarah J
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. The Pedagogy of Intolerance -- 2. The Sacralization of Politics -- 3. Toward the Bloodshed -- 4. The Genesis of the Red Brigades -- 5. The Masters of the Red Brigades -- 6. The Purifiers of the World in Power -- Appendix: Red Brigades and Black Brigades -- A Note on Method -- Bibliography -- Index of Names
Sommario/riassunto	The Red Brigades were a far-left terrorist group in Italy formed in 1970 and active all through the 1980's. Infamous around the world for a campaign of assassinations, kidnappings, and bank robberies intended as a "concentrated strike against the heart of the State," the Red Brigades' most notorious crime was the kidnapping and murder of Italy's former prime minister Aldo Moro in 1978. In the late 1990's, a new group of violent anti-capitalist terrorists revived the name Red Brigades and killed a number of professors and government officials. Like their German counterparts in the Baader-Meinhof Group and today's violent political and religious extremists, the Red Brigades and their actions raise a host of questions about the motivations, ideologies, and mind-sets of people who commit horrific acts of violence in the name of a utopia. In the first English edition of a book

that has won critical acclaim and major prizes in Italy, Alessandro Orsini contends that the dominant logic of the Red Brigades was essentially eschatological, focused on purifying a corrupt world through violence. Only through revolutionary terror, Brigadists believed, could humanity be saved from the putrefying effects of capitalism and imperialism. Through a careful study of all existing documentation produced by the Red Brigades and of all existing scholarship on the Red Brigades, Orsini reconstructs a worldview that can be as seductive as it is horrifying. Orsini has devised a micro-sociological theory that allows him to reconstruct the group dynamics leading to political homicide in extreme-left and neo-Nazi terrorist groups. This "subversive-revolutionary feedback theory" states that the willingness to mete out and suffer death depends, in the last analysis, on how far the terrorist has been incorporated into the revolutionary sect. Orsini makes clear that this political-religious concept of historical development is central to understanding all such self-styled "purifiers of the world." From Thomas Müntzer's theocratic dream to Pol Pot's Cambodian revolution, all the violent "purifiers" of the world have a clear goal: to build a perfect society in which there will no longer be any sin and unhappiness and in which no opposition can be allowed to upset the universal harmony. Orsini's book reconstructs the origins and evolution of a revolutionary tradition brought into our own times by the Red Brigades.

2. Record Nr.	UNINA9910453600203321
Titolo	Writing on drawing [[electronic resource]] : essays on drawing practice and research // edited by Steve Garner
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2008
ISBN	1-281-78605-5 9786611786052 1-84150-254-5
Descrizione fisica	1 online resource (194 p.)
Collana	Readings in art and design education, , 1747-6208
Altri autori (Persone)	GarnerSteve
Disciplina	741 741.01
Soggetti	Drawing - Research Drawing - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Preface; Foreword - Re: Positioning Drawing; Introduction; Chapter 1 Towards a Critical Discourse in Drawing Research; Chapter 2 Nailing the Liminal: The Difficulties of Defining Drawing; Chapter 3 Drawing Connections; Chapter 4 Looking at Drawing: Theoretical Distinctions and their Usefulness; Chapter 5 Pride, Prejudice and the Pencil; Chapter 6 Reappraising Young Children's Mark-making and Drawing; Chapter 7 New Beginnings and Monstrous Births: Notes Towards an Appreciation of Ideational Drawing; Chapter 8 Embedded Drawing Chapter 9 Recording: And Questions of AccuracyChapter 10 Drawing: Towards an Intelligence of Seeing; Chapter 11 Digital Drawing, Graphic Storytelling and Visual Journalism; Notes on Contributors; Index; Back Cover
Sommario/riassunto	An increased public and academic interest in drawing and sketching, both traditional and digital, has allowed drawing research to emerge recently as a discipline in its own right. In light of this development, Writing on Drawing presents a collection of essays by leading artists and drawing researchers that reveal a provocative agenda for the field,

analyzing the latest work on creativity, education and thinking from a variety of perspectives. Writing on Drawing is a forward-looking text that provokes enquiry and shared understanding of contemporary drawing research and practice. An essential
