Record Nr. UNINA9910453599603321 Autore Hill Lawrence <1957-> **Titolo** Blood: the stuff of life / / Lawrence Hill; Bill Douglas, cover design; Ingrid Paulson, text design Pubbl/distr/stampa Sydney, New South Wales: .: NewSouth, . 2014 ©2014 **ISBN** 1-74224-675-3 1-74224-171-9 Descrizione fisica 1 online resource (384 p.) Altri autori (Persone) DouglasBill PaulsonIngrid 306.4 Disciplina Soggetti Blood - Social aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto CONTENTS; CHAPTER 1.Go Careful with that Blood of Mine: Blood Counts; CHAPTER 2. We Want it Safe and We Want It Clean: Blood, Truth, and Honour; CHAPTER 3. Comes By It Honestly: Blood and Belonging: CHAPTER 4. From Humans to Cockroaches: Blood in the Veins of Power and Spectacle; CHAPTER 5. Of Presidential Mistresses, Holocaust Survivors, and Long-lost Ancestors: Secrets in our Blood; ANNOTATE BIBLIOGRAPHY; ACKNOWLEDGEMENTS; INDEX Sommario/riassunto Blood runs red through every person's arteries and fulfills the same functions in every human being. The study of blood has advanced our understanding of biology and improved medical treatments, but its cultural and social representations have divided us perennially. Blood pulses through religion, literature, and the visual arts. Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart. For centuries, perceptions of difference in our blood have separated people on the basis of gender,

race, class, and nation. Ideas about blood purity