

1. Record Nr.	UNINA9910453598903321
Autore	Maule Rosanna
Titolo	Beyond auteurism [[electronic resource]] : new directions in authorial film practices in France, Italy and Spain since the 1980s / / Rosanna Maule
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, USA, : Intellect, c2008
ISBN	1-281-78604-7 9786611786045 1-84150-255-3
Descrizione fisica	1 online resource (298 p.)
Disciplina	302.2343 791.4302330922
Soggetti	Motion pictures - Europe Cinematography - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; List of Illustrations; List of Tables; Acknowledgments; Introduction; Part One: The 'Death of Cinema' and the Institutionalization of the Author; Chapter 1: The Film Author and the Survival of European Cinema; Chapter 2: The Middle Generation: Maurice Pialat, Gianni Amelio, and Victor Erice; Chapter 3: The Difficult Legacy of the Nouvelle Vague: Olivier Assayas and French Film Authors at the End of Auteurism; Part Two: The Film Author in the New Audio-visual System Chapter 4: For an Impure Cinema: Gabriele Salvatores and the Hybrid Nature of Film Authorship in Contemporary Italian Cinema Chapter 5: A Different Type of Cinephilia: Alejandro Amenabar and the New Generation of Spanish Film Authors; Chapter 6: Made in Europa: Luc Besson and the Question of Cultural Exception in Post-auteur France; Part Three: The Female Author in the Era of Post-feminism; Chapter 7: Auteurism and Women's Cinema in France, Italy and Spain; Chapter 8: Female Authors and Gendered Identity in Film: Claire Denis's Post-subjective Representation

**Sommario/riassunto**

Beyond Auteurism is a comprehensive study of nine film authors from France, Italy and Spain who since the 1980's have blurred the boundaries between art-house and mainstream, and national and transnational film production. Maule examines how the individuals have maintained a dialectical relationship with the authorial tradition of the national cinema to which each belongs. In considering this tradition, Maule seeks to illustrate that the film author is not only the most important symbol of European cinema's cultural tradition and commitment, but is also a crucial part of Europe's efforts to...