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Collaborative Project-Based Studies in Art Teacher Education: An Environmental Perspective

Chapter 14: Hard Lessons: Public Sculpture and the Education System in Nineteenth-Century Glasgow
Chapter 15: Living City: An Experiment in Urban Design Education;
Chapter 16: Using Multimedia to Teach Young People about Public Art in Glasgow;
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Sommario/riassunto

Art, Community and Environment investigates wide-ranging issues raised by the interaction between art practice, community participation, and the environment, both natural and urban. This volume brings together a distinguished group of contributors from the United Kingdom, Australia, and Finland to examine topics such as urban art, community participation, local empowerment and the problems of ownership. Featuring rich illustrations and informative case studies from around the world, Art, Community and Environment addresses the growing interest in this fascinating dimension of art and education
