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Autore	Beard Mary <1955->
Titolo	Laughter in ancient Rome : on joking, tickling, and cracking up / / Mary Beard
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-28758-4 0-520-95820-9
Descrizione fisica	1 online resource (336 p.)
Collana	Sather Classical Lectures ; ; Volume 71
Disciplina	152.4/30937
Soggetti	Laughter - Rome - History - To 1500 Latin wit and humor - History and criticism Electronic books. Rome Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Introducing Roman Laughter: Dio's "Giggle" and Gnatho's Two Laughs -- 2. Questions of Laughter, Ancient and Modern -- 3. The History of Laughter -- 4. Roman Laughter in Latin and Greek -- 5. The Orator -- 6. From Emperor to Jester -- 7. Between Human and Animal- Especially Monkeys and Asses -- 8. The Laughter Lover -- Afterword -- Acknowledgments -- Texts and Abbreviations -- Notes -- References -- List of Illustrations and Credits -- Index
Sommario/riassunto	What made the Romans laugh? Was ancient Rome a carnival, filled with practical jokes and hearty chuckles? Or was it a carefully regulated culture in which the uncontrollable excess of laughter was a force to fear-a world of wit, irony, and knowing smiles? How did Romans make sense of laughter? What role did it play in the world of the law courts, the imperial palace, or the spectacles of the arena? Laughter in Ancient Rome explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing-from essays on rhetoric to a surviving Roman joke book-Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans

themselves. From ancient "monkey business" to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. But she also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really "get" the Romans' jokes?

2. Record Nr.	UNINA9910456210903321
Autore	Collins Richard
Titolo	Culture, communication, and national identity : the case of Canadian television / / Richard Collins
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1990 ©1990
ISBN	0-8020-6772-7 1-4426-7367-2
Descrizione fisica	1 online resource (390 p.)
Collana	Heritage
Disciplina	384.540971
Soggetti	Television broadcasting - Social aspects - Canada Television and politics - Canada Nationalism - Canada Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface: The Martian View -- Acknowledgments -- 1. Introduction -- 2. Structure and Historical Development of Canadian Television -- 3. 1968 and After: The Public Sector and the Market from the Broadcasting Act to Caplan/Sauvageau -- 4. Nationalism -- 5. Maximization of Satisfaction: The Market Paradigm -- 6. Dependency Theory and Television in Canada -- 7. The Intellectuals, Television, and the Two Solitudes -- 8. The Television Audience -- 9. National Culture; or, Where Is Here? -- 10. The Single Dramas: La Misere Canadienne -- 11. The Continental Culture and Canadian Television Drama: The Mini Series -- 12. Conclusion -- References -- Index

Sommario/riassunto

?There can be no political sovereignty without culture sovereignty.? So argued the CBC in 1985 in its evidence to the Caplan/Sauvageau Task Force on Broadcasting Policy. Richard Collins challenges this assumption. He argues in this study of nationalism and Canadian television policy that Canada?s political sovereignty depends much less on Canadian content in television than has generally been accepted. His analysis focuses on television drama, at the centre of television policy in the 1980s.Collins questions the conventional image of Canada as a weak national entity undermined by its population?s predilection for foreign television. Rather, he argues, Canada is held together, not by a shared repertoire of symbols, a national culture, but by other social forces, notably political institutions. Collins maintains that important advantages actually and potentially flow from Canada?s wear national symbolic culture. Rethinking the relationships between television and society in Canada may yield a more successful broadcasting policy, more popular television programming, and a better understanding of the links between culture and the body politic. As the European Community moves closer to political unity, the Canadian case may become more relevant to Europe, which, Collins suggests, already fears the ?Canadianization? of its television. He maintains that a European multilingual society, without a shared culture or common European audio-visual sphere and with viewers watching foreign television, can survive successfully as a political entity ? just as Canada has.

3. Record Nr.	UNINA9910706848803321
Autore	Wolfe Jack A. <1936->
Titolo	Stratigraphic distribution of some pollen types from the Campanian and lower Maestrichtian rocks (Upper Cretaceous) of the Middle Atlantic States / / by Jack A. Wolfe
Pubbl/distr/stampa	Washington : , : United States Department of the Interior, Geological Survey, , 1976 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (iii, 18 pages, 4 unnumbered pages of plates) : illustrations, maps
Collana	Geological Survey professional paper ; ; 977
Soggetti	Pollen, Fossil Paleobotany - Cretaceous Paleobotany - Middle Atlantic States Cretaceous Geologic Period Paleobotany Middle Atlantic States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed October 2, 2014). Also available online in PDF format from the U.S. Geological Survey Warehouse (http://pubs.er.usgs.gov/).
Nota di bibliografia	Includes bibliographical references (pages 17-18).