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Sommario/riassunto

Millennial movements have had a significant impact on history and lie behind many artistic and scientific views of the world. 'The End that Does' tracks the interplay of the arts, sciences, and millennial imagination across 3000 years. The volume presents essays ranging across the study of ancient ritualistic sacrifice, utopian technology and the American millennial dream, science fiction, and the apocalypse of the tabloids. The End that Does will be invaluable to any student or scholar interested in the history of millennialism.
