

1. Record Nr.	UNINA9910453591003321
Titolo	Textual responses to German unification : processing historical and social change in literature and film // edited by Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell
Pubbl/distr/stampa	Berlin ; ; New York : , : W. de Gruyter, , 2001
ISBN	3-11-088040-7
Edizione	[Reprint 2013]
Descrizione fisica	1 online resource (288 pages)
Altri autori (Persone)	Costabile-HemingCarol Anne HalversonRachel J. <1961-> FoellKristie A. <1962->
Disciplina	830.9/3243
Soggetti	German literature - 20th century - History and criticism Motion pictures - Germany - History Electronic books. Germany In literature Germany History Unification, 1990 Germany In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Introduction -- "Schreiber, was siehst du?" Processing Historical and Social Change / Costabile-Heming, Carol Anne / Halverson, Rachel J. / Foell, Kristie A. -- Authors and Their Worlds -- The Journey Eastward: Helga Schütz' Vom Glanz der Elbe and the Mnemonic Politics of German Unification / Rider, . Ann -- "ob es sich bei diesem Experiment um eine gescheiterte Utopie oder um ein Verbrechen gehandelt hat": Enlightenment, Utopia, the GDR and National Socialism in Monika Maron's Work From Flugasche to Pawels Briefe / Taberner, Stuart -- Remembering the GDR: Memory and Evasion in Autobiographical Writing from the Former GDR / Reece, James R. -- "Gefälle in der Landschaft" - On the critique of real existing capitalism in Volker Braun's texts / Jucker, Rolf -- Comedic Bestseller or Insightful Satire: Taking the Interview and Autobiography to Task in Thomas Brussig's Helden wie wir / Halverson, Rachel J. -- Multiple Voice-Generational

Views -- "Man muß jetzt laut schreien, um gehört zu werden": Stefan Heym, Walter Jens, Helga Königsdorf: An intellectual opposition? / Oppen, Karoline Von -- Everyday Stories of Hope and Despair in Eastern Germany: Kerstin Hensel and Ingo Schulze Write about Life after the Wende / Kasle, Alisa -- "Ko . . .Ko . . . Konolialismus," said the giraffe: Humorous and Satirical Responses to German Unification / Twark, Jill -- Theatrical Confrontations with the Wende and Post-Unification Germany: Strauß, Pohl, and Hein / Fetz, Gerald A. -- Cinematic Responses -- Mastering the Past and Present: Problems of Memory in Postwar and Post -Wende German Cinema / Levy, Robert . / McCormick, Richard W. -- Ghosts of Babelsberg: Narrative strategies of the Wendefilm / Locatelli, Massimo -- German-Germanness: On Borders, Hybridity, and Sameness in Margarethe von Trotta's Das Versprechen / Ward, Jenifer . -- History as Melodrama: German Division and Unification in Two Recent Films / Foell, Kristie A. -- Sonnenallee: Taking Comedy Seriously in Unified Germany / Cafferty, Helen -- Notes on Contributors -- Index of Names -- Backmatter
