Record Nr.	UNINA9910453588803321
Autore	Meynet Roland <1939->
Titolo	Rhetorical analysis [[electronic resource]] : an introduction to biblical rhetoric / / Roland Meynet
Pubbl/distr/stampa	Sheffield, England, : Sheffield Academic Press, c1998
ISBN	1-281-81420-2 9786611814205
	0-567-58986-2
Edizione	[[New, rev. and augm. ed.].]
Descrizione fisica	1 online resource (392 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 256
Disciplina	220.66
Soggetti	Rhetoric in the Bible
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface to the English edition; Preface; Abbreviations; Prologue; Introduction; PART I: The Founding Texts of Rhetorical Analysis; Chapter 1 THE FORERUNNERS (EIGHTEENTH CENTURY); Chapter 2 THE FOUNDERS (NINETEENTH CENTURY); Chapter 3 REDISCOVERY AND EXPANSION (TWENTIETH CENTURY); PART II: Exposition of Rhetorical Analysis; Chapter 4 PRESUPPOSITIONS OF RHETORICAL ANALYSIS; Chapter 5 RELATIONSHIPS BETWEEN LINGUISTIC ELEMENTS; Chapter 6 THE FIGURES OF COMPOSITION; Chapter 7 THE SITUATION OF RHETORICAL ANALYSIS IN THE FIELD OF EXEGESIS Chapter 8 THE FRUITS OF RHETORICAL ANALYSIS FOR BIBLICAL EXEGESISCONCLUSION; Ugaritic text; Akkadian texts; Islamic text; Bibliography; Glossary of Technical Terms; Index of Biblical References; Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; O; P; R; S; V; W; Z
Sommario/riassunto	The analysis of biblical rhetoric has been developed only in the last 250 years. The first half of this book outlines the history of the method known as rhetorical analysis in biblical studies, illustrated by numerous texts. The work of Lowth (who focused on 'parallelism'), Bengel (who drew attention to 'chiasmus'), Jebb and Boys (the method's real founders at the turn of the ninteenth century) and Lund (the chief exponent in the mid-twentieth century) are all discussed, as is the

1.