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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction: Modesty's Charge: Feminist Functionalism and Seventeenth-Century Feminist Theory; 1 "Now Sisters ... impart your usefulness, and force": Anne Bradstreet's Feminist Functionalism; 2 "Cuerpo Luminoso": Body and Soul in Sor Juana Ines de la Cruz's Primero Sueno; 3 "I doe not thinke the Body that dyes shall rise agayne": Anne Hutchinson's Mortalism as Feminist Functionalism; 4 Femmes fortes: Mysticism and the Female Apostolate of Marie de l'Incarnation; Conclusion; Bibliography; Index
Sommario/riassunto	Inventive in its approach, this study offers fresh readings of the arguments and practices of four seventeenth-century Euro-American women: Anne Bradstreet, Anne Hutchinson, Sor Juana Ines de la Cruz, and Marie de l'Incarnation. Tamara Harvey offers a new way to think of corporeality as a device in literary and religious expressions of modesty by women, and explores how these women engaged in ongoing religious, political, scientific and social debates of the time.

