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Titolo	Rachmaninoff's complete songs : a companion with texts and translations // Richard D. Sylvester
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01259-7
Descrizione fisica	1 online resource (328 p.)
Collana	Russian Music Studies
Disciplina	782.42168092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Early years (1873-1892) -- Nine unpublished songs (1890-1899) -- First published songs, opus 4 (1893) -- Six romances, opus 8 (1896) -- Twelve romances, opus 14 (1896) -- Twelve romances, opus 21 (1902) -- Song 46, without opus (1900) -- Fifteen romances, opus 26 (1906) -- Song 62, without opus (1900) -- Fourteen romances, opus 34 (1912-1915) -- Song 77, without opus (1914) -- Six poems, opus 38 (1916) -- After Russia (1917-1943) -- Two unpublished songs (1916).
Sommario/riassunto	Sergei Rachmaninoff--the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries--wrote 83 songs, which are performed and beloved throughout the world. Like German Lieder and French melodies, the songs were composed for one singer, accompanied by a piano. In this complete collection, Richard D. Sylvester provides English translations of the songs, along with accurate transliterations of the original texts and detailed commentary. Since Rachmaninoff viewed these ""romances"" primarily as performances and painstakingly annotated the scores, this v