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Sommario/riassunto	This book is a detailed consideration of the various projects composer/lyricist Stephen Schwartz has worked on throughout his career. Paul R. Laird discusses in length Schwartz's major shows, including Godspell, Pippin, and Wicked, and also considers Schwartz's other projects, including the music and lyrics for such animated features as Enchanted, The Prince of Egypt, and Pocaho