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summary; Application in History; In/sanity and sex; Women; For the student to do; Guide to further reading; Theory; History; Notes; 4. Poststructuralism; Theory; Structuralism; Poststructuralism; Application in history; Class; Postcolonialism
Wider applicationsFor the student to do; Guide to further reading; Theory; History; Notes; 5. Text; Theory; The text; Narratives; Metanarratives; Deconstructing the text; The past is a text; Reading history: the text as primary source; Writing history: the text as secondary source; Application in history; Cats again - Deconstructing the massacre story; A story of disputed identity; Images as texts; New ways of writing History; For the student to do; Guide to further reading; Theory; History; Notes; 6. Self; Theory; The social construction of the individual; Application in history; Memory
Re/deconstructing the self: the witch and the childReflexivity of the historian; Agency; For the student to do; Guide to further reading; Theory; History; Notes; 7. Morality; Theory; Morality; The secular character to postmodernity; The past as not-history; Application in history; For the student to do; Guide to further reading; Theory; History; Notes; 8. Criticism of postmodernism in History; Facts and empiricism; The problem with discourse; Poststructuralism; Text; The problem with the self; Is History really moral?; Guide to further reading; Theory; History; Notes; Conclusion; Glossary
Further readingWeb links; Index

Sommario/riassunto

Postmodernism is an essential approach to History. This is the first dedicated primer on postmodernism for the historian. It offers a step-by-step guide to postmodern theory, includes a guide to how historians have applied the theory, and provides a review of why its critics are wrong. In simple and clear language, it takes the reader through the chain of theory that developed in the 20th century to become now, in the early 21st century, the leading stimulant of new forms of research in History. With separate chapters on The Sign, The Discourse, Post/Structuralism, The Text, T
